



ART110 - ART APPRECIATION - COURSE SYLLABUS - SPRING 2019

I. COURSE INFORMATION

Course Number & Name:	Art 110 - Art Appreciation
Semester:	Spring 2019 (Jan 9 – May 22) M-W-F 4th Period (11:15pm – 12:15pm) Room 454
Credit Hours:	3
Instructor:	David Ball
Email:	david.ball@csec914.org
Course Website:	www.ballstudio.net

II. COURSE DESCRIPTION

Introduces the cultural significance of the visual arts. Introduces ways to evaluate and describe art - including formal analysis using principles and elements. Surveys various media, materials, processes, and traditions used to make art. Introduces a chronological history of art - from pre-history to contemporary art.

III. COURSE OBJECTIVES

- Develop an appreciation of the visual arts and their traditions within the context of a global perspective.
- Acquire visual literacy and develop analytical critical thinking skills.
- Demonstrate knowledge of various media and techniques, both traditional and contemporary.
- Understand a wide variety of terms and concepts in the visual arts.
- Write well in essays and speak clearly and logically in presentations.
- Demonstrate the ability to select and apply technology to solve problems and research information.

IV. TEXTBOOK / MATERIALS :

A World of Art, by Henry M. Sayre - 7th Edition
Online Resources at **www.ballstudio.net**

V. SEMESTER EXAM DATES :

Mid-Term Exam / Presentations: March 4th - 6th
Final Exam: Wed. May 22nd

VI. GRADING AND LATE WORK POLICIES

Passing Grade CSEC-PPCC Students who do not earn a 70% grade or greater will be **financially obligated to pay for the class** - which is otherwise provided at no cost.

Grading Policy - Grade reports are available to students and parents on Infinite Campus. A final grade will be available to review at the completion of each semester. Grades are based on the quality of work as shown by homework, quizzes, written papers, class participation, projects as indicated on the course syllabus.

Late Work Policy Specific deadlines for all assignments will be determined by instructor. Should a student be unable to meet a deadline, it is expected that the student will make arrangements in advance with the instructor. If a student fails to turn in assignments, the following penalties may be applied: Work turned in late will receive a reduction in credit. No work will be accepted after the end of semester.

ART 110 GRADING MATRIX

Measured Activity	Type	Due Date	Max Points	Notes
Class Participation (4 x 25) & Attendance	In Class	Each Class	100	
Homework (15 x 10)	Homework	All Semester	150	
Text Book Q & As (10 x 10)	Homework	Each Week	100	
Quizzes (2 x 25)	In Class		50	
Class Projects (4 x 25)	Homework & In Class		100	
Research Papers (2 x 50)	Paper & Presentation		100	
Midterm (50) Final Test (100)	Take Home & In Class		150	
Total Points			750	

Attendance

Attendance is crucial and mandatory; a large proportion of this class is based upon discussion, which necessitates one be present to participate.

Deadlines

All assignments are expected to be presented to the instructor at the beginning of the class period on the date on which they are due.

See the Course Calendar (www.ballstudio.net) for homework, essay, project, and exam grading.

VII. CLASSROOM EXPECTATIONS

Rules and guidelines set forth on the CSEC website - www.csec914.org - will be adhered to.

Any student who interferes with the learning environment should expect consequences.

General classroom rules:

Be Responsible. Be prepared and recognize you are a student ready to learn.

Be Respectful. Show respect to the all other students and CSEC staff members.

Be Ready to Learn. Come prepared to class each day ready to make an effort.

No drinks (bottled water is acceptable) or food allowed in the classroom.

No iPods, cell phones, or electronics are allowed to be used during class. NO EXCEPTIONS.

VII. COURSE SCHEDULE (SUBJECT TO CHANGE)

* Please refer to www.ballstudio.net for specific course activities and updates

* Please refer to the CSEC website for general school information

* School wide policies are available at www.csec914.org