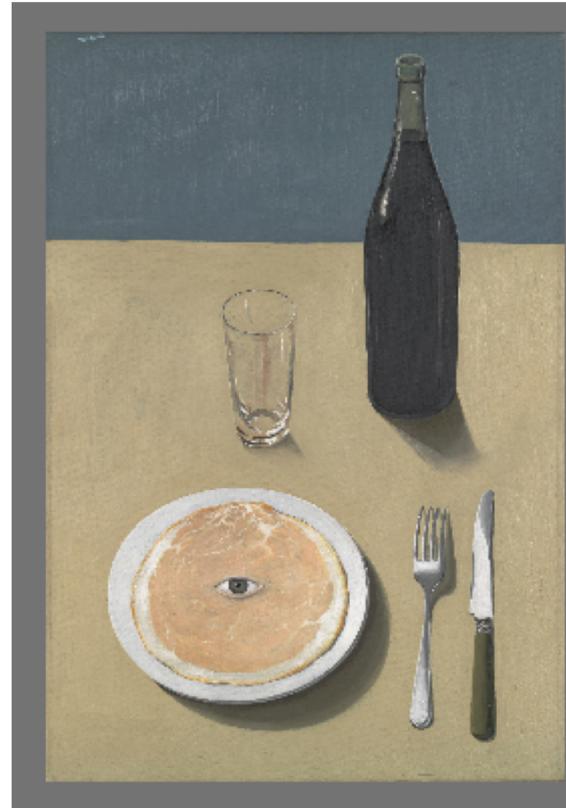


SURREALISM

is a literary and artistic movement that developed between 1910 and 1920's. Artists and poets plumbed the subconscious mind and dream imagery, heavily influenced by the



Rene Magritte,
'Le Portrait', 1935.
MOMA, NYC

"My painting is visible images which conceal nothing; they evoke mystery and, indeed, when one sees one of my pictures, one asks oneself this simple question 'What does that mean'? It does not mean anything, because mystery means nothing either, it is unknowable." -

René Magritte

His paintings are expressive for their juxtaposition of common objects, often altered in scale, and placed in absurd settings.

Magritte is deeply interested in the process of thought, and his paintings tend to raise the awareness of the viewer to their own thought processes.



Surrealistic Techniques - “How to make the ordinary look extraordinary”

- ▣ Scale
- ▣ Levitation
- ▣ Juxtaposition
- ▣ Dislocation
- ▣ Transparency
- ▣ Transformation

SCALE



SCALE



Artist; Rene Magritte

Personal Values, 1952

René Magritte (Belgian, 1898-1967)

Surrealism

SCALE

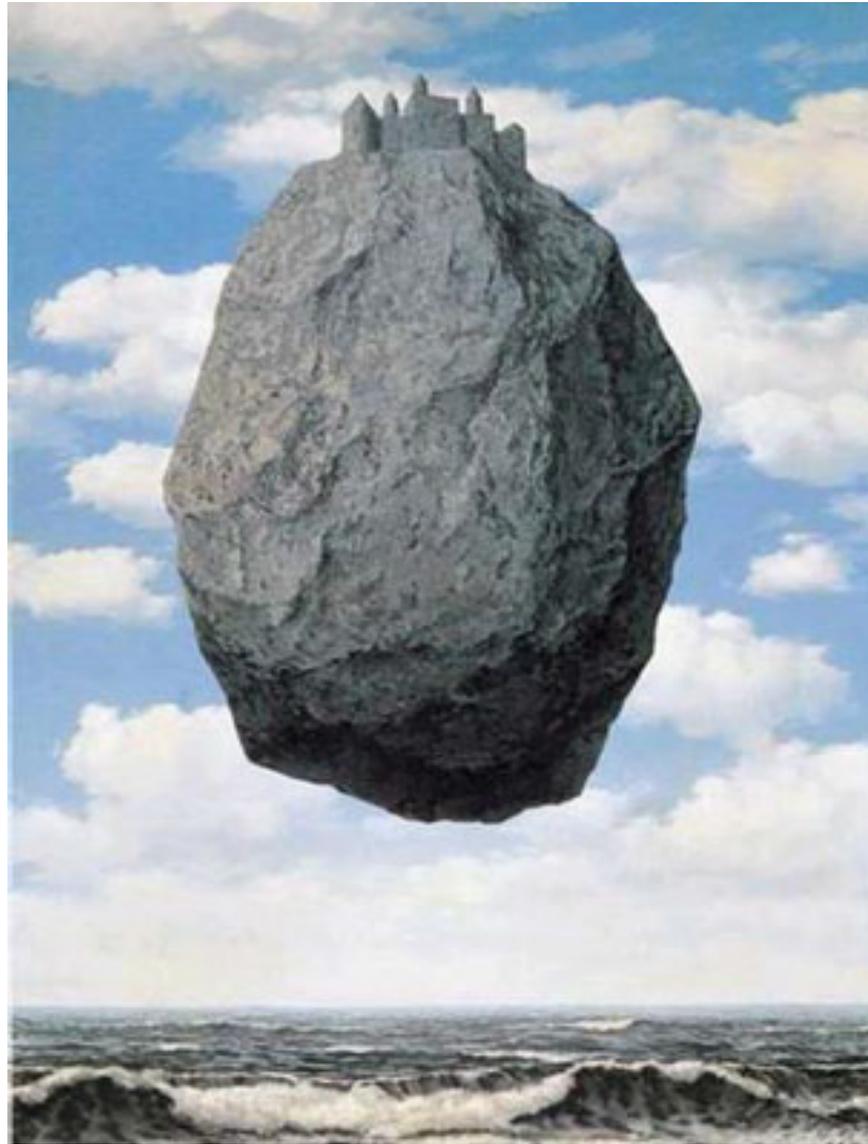


Japanese
Surrealist Artist:
Tetsuye Ishida

SCALE

LEVITATION

Floating objects that
don't normally float



LEVITATION

Rene Magritte- Le château **des Pyrénées**



Golconde

LEVITATION

JUXTAPOSITION

Joining two images
together in impossible
combinations



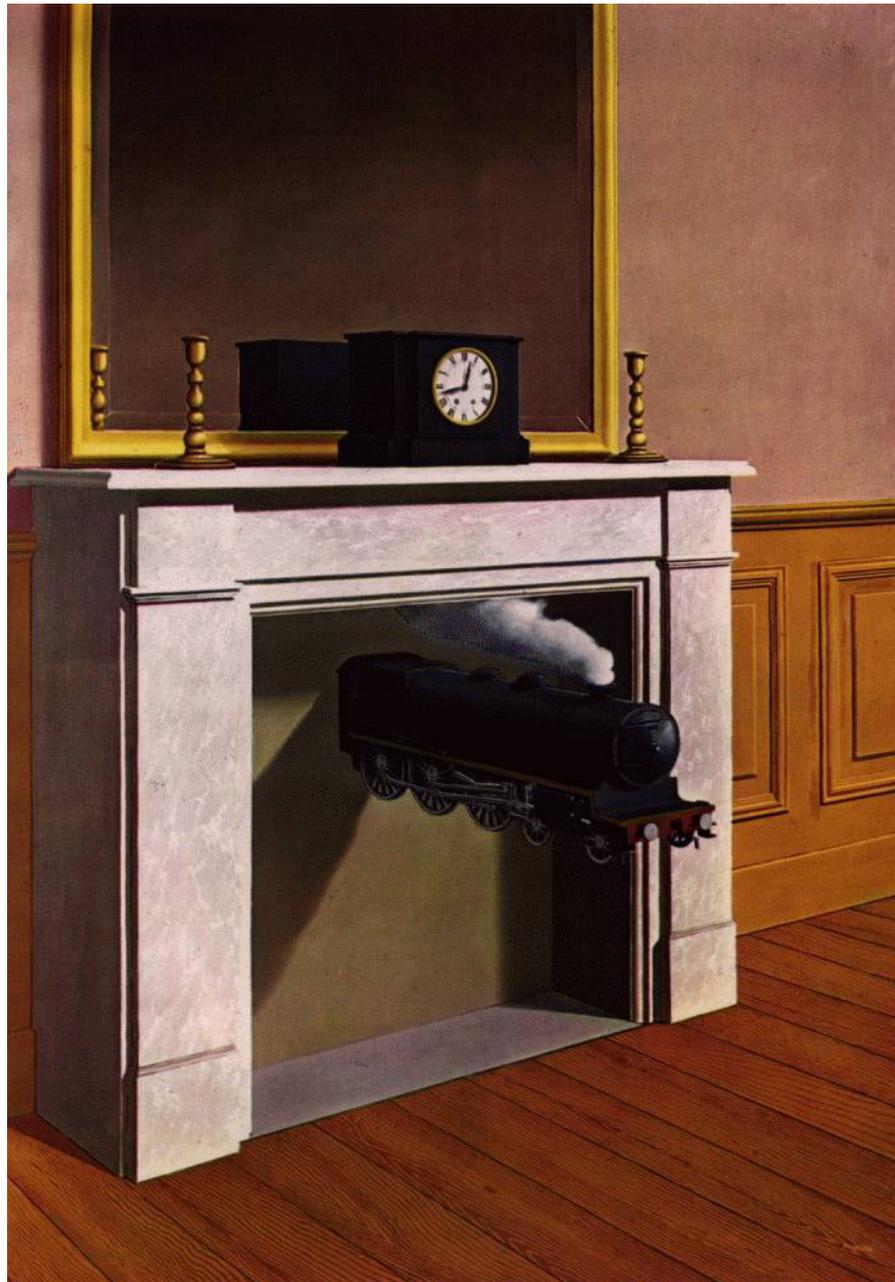
JUXTAPOSITION



JUXTAPOSITION

DISLOCATION

Taking an object from its usual environment and placing it in an unfamiliar one



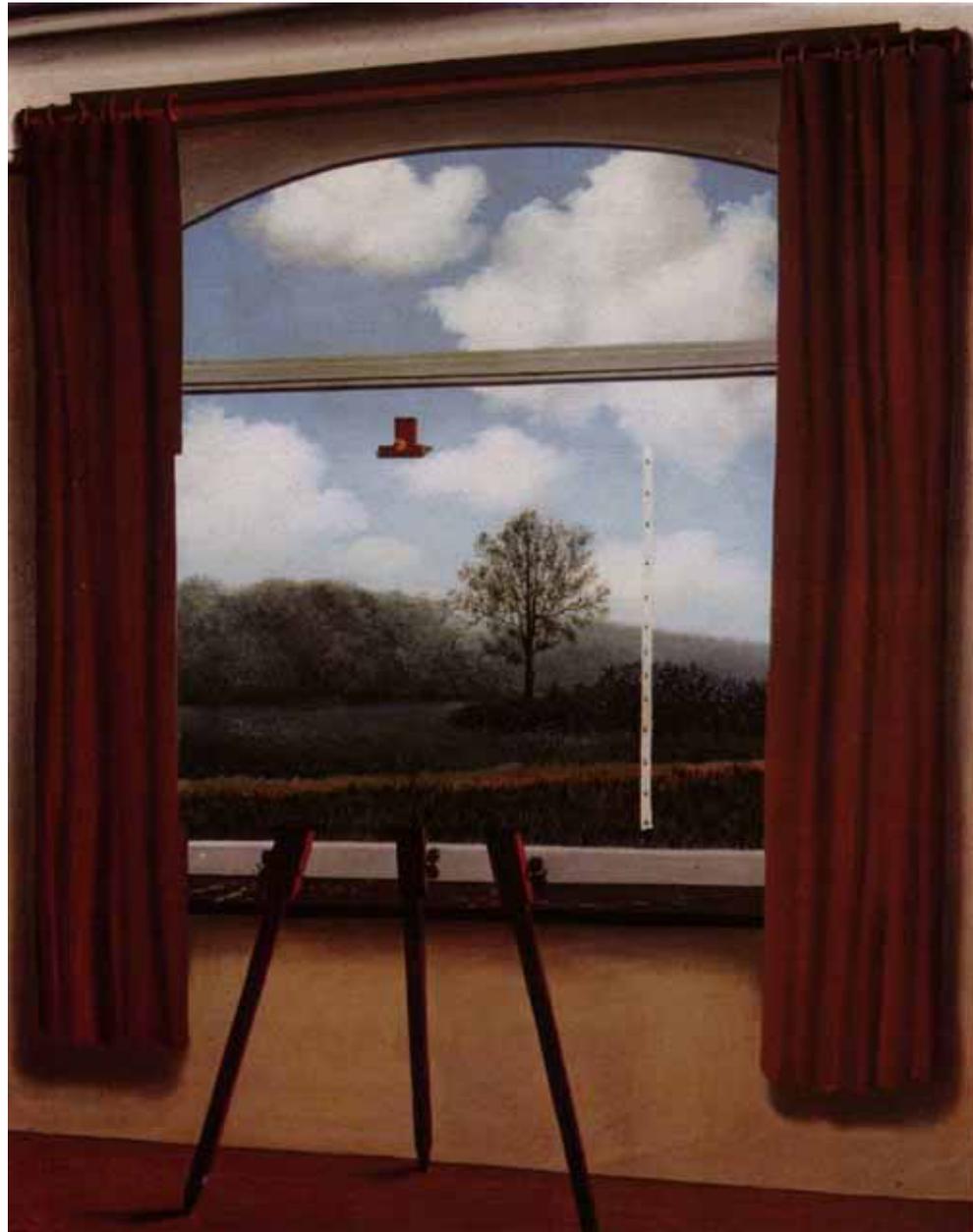
DISLOCATION

TRANSPARENCY

Making objects transparent
that are not usually transparent



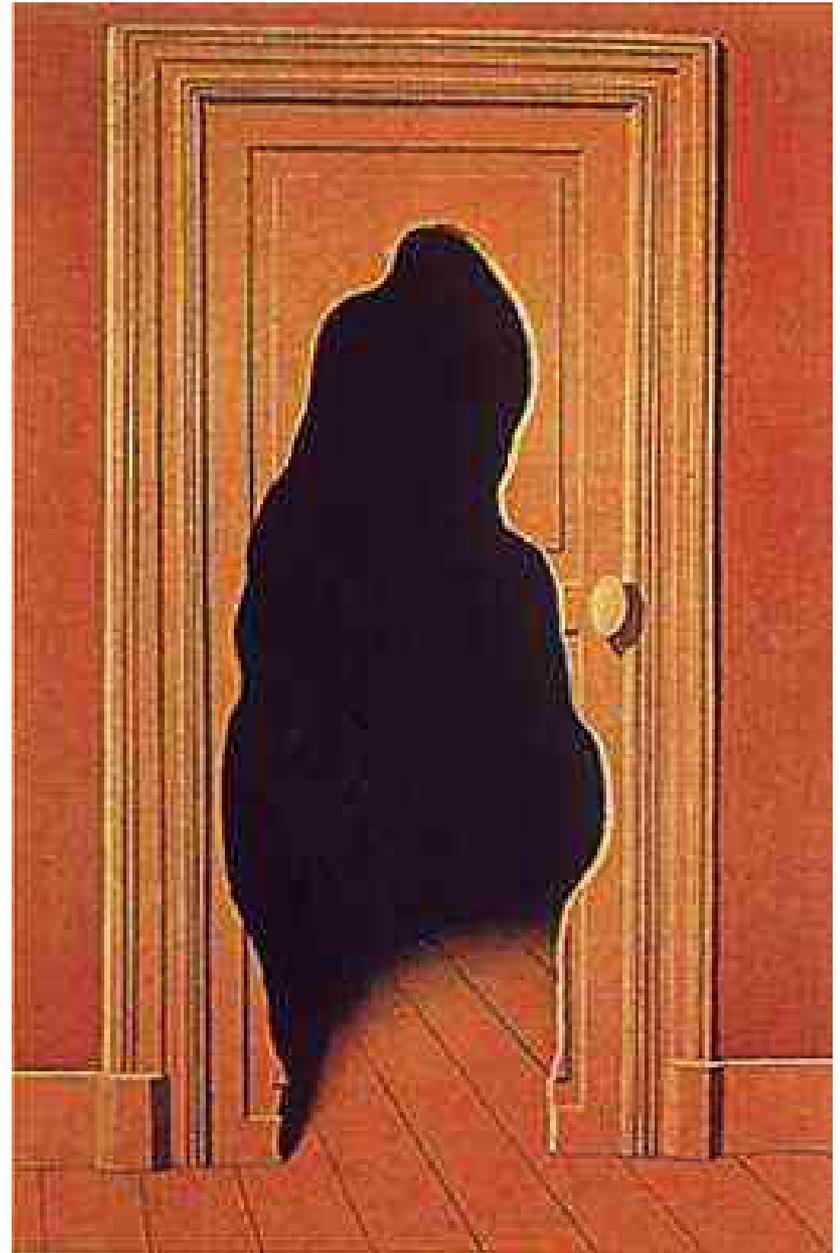
TRANSPARENCY



TRANSPARENCY

TRANSFORMATION

La Durée poignardée (Time Transfixed)
Rene Magritte, 1938, Oil on Canvas
Art Institute of Chicago, Chicago



TRANSFORMATION



TRANSFORMATION



TRANSFORMATION

Surreal Landscape Drawing Criteria:

- create a drawing using direct observation of their cityscape (with a foreground, middle ground, background and horizon line).
- Apply a surreal element, using at least one surreal technique; *juxtaposition, transformation, scale change, dislocation, levitation, transparency*
- Use photographs as reference to produce a drawing that is accurate to the details of the object.
- Utilize symbolism related to their identity.
- Move the viewers eye around the work, use balance and contrast.

