

Use full sentences

CH 1 - List four roles of the artist and an artwork from another chapter that fits into that role.

CH 7 - Describe the differences between scale and proportion with an example from another chapter. (*Title - Artist - Date - Pg #*)

Ch 3 - Describe difference between outline and contour line - Give example of each from another chapter (*Title - Artist - Date - Pg #*)

Using the vocabulary in our text, in a few sentences compare the line in Van Gogh's *Starry Night* to Sol Lewitt's *Wall Drawing 651*

Describe the line structure / style in *Death of Sardanapalus* (Fig 3.22) and how it reinforces the meaning of the scene depicted.

List some intriguing details about and imagery found within Van Eyck's painting Fig. 2-17

Ch 4 - *Shape and Space* What (See pages xviii, and 75-77) terms / concepts are common to and found in both 1-point and 2-point perspective? Draw a basic labeled diagram of 1 point perspective with those terms.

After centuries of European art creating the accurate illusion of space and depth, how do Matisse (Fig 4.27) and Cezanne (Fig 4.28) flatten space in these two images?

Briefly describe some of the formal aspects of Cubism co-developed by Picasso and Braque (Pg 496-497)

CH 5 *Light and Color* In full sentences describe atmospheric perspective and examples of two artworks that employ the technique.

Using the vocabulary of the Formal Elements AND the Principles of Design (CH 3-7) choose any artwork in the text and in 8-12 full sentences describe the most dominant (not all) elements and principles found in the work. (*Title - Artist - Date - Pg #*)