

*Links on Class Website. [www.ballstudio.net](http://www.ballstudio.net)*

First Read : CH 6 Pg 121.5 - 131 : *Time and Motion / Elements Summary*  
and Read : Creative Process Pg 268-269 : *Bill Viola - Video Artist*

Watch Calder Mobile Video

Look Up and Write a Definition for "Kinetic"

Do a YouTube search for "yard wind wheels" to see an affordable popular trend for art that moves

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Jackson Pollock Video - Take Notes

*Devices Used to Paint - Critics Label for this Kind of Work - How is the painting act like a "dance." - How is "line" used differently in his work.*

At Pollock Works on Wiki Art : a - Find and list a "representational" work (prior 1940) - b - List a "abstract" work (1938-1948) c - List a "non-representational / no- objective" work (after 1949)

Write some Notes from first few minutes of the 2 "Extra MoMA" videos

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Watch the Bill Viola Videos

*What is a common "technical feature" in his videos related to time?*

*What is a common "content theme" in many of his videos?*

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"Narrative" & "Time" - Look over the 3 definitions (online) related to "Narratives In Art" - *dramatic, climax, plot*

Look through the entire Text Book to identify images that are a "*Climatic or Essential Moment*" in a Narrative work of Art.

List 3 where the scene would be very different 10 seconds (prior or after) the one shown (the climatic moment)

*Name of Work - Artist - Page Number - How scene might change?*

List 3 where a climatic moment has already occurred. (after the climatic moment)

*Name of Work - Artist - Page Number - How scene might change?*

List 3 where there is no climatic moment yet there is action / drama in the image (no climatic moment)

*Name of Work - Artist - Page Number - How scene might change?*

Look through the entire Text Book to identify images that are essentially about "*movement*"

List 3 images where movement is slow

*Name of Work - Artist - Page Number*

List 3 images where movement is fast

*Name of Work - Artist - Page Number*