

March 2020

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
1	2	3	4	5	6	7
8	9	10	11	12	13	14
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ART110 Spring 2020 - Themed Essay About the Work of a Selected Artist -
DUE Friday April 3

**4-6 Page “Theme Based” Essay About a Artist / Painter
with at least 4-8 specific works shown and discussed.**

*This essay should have a focus “topic or theme” about selected works by the artist
and not be only an overview or biography.*

STEP 1 - (DUE FRI MAR 20) *Choose 2 Artists with a possible theme / focus for your essay.
Send to Instructor for Approval / Suggestions*

STEP 2 - **Construct Basic Outline** (*Suggested Outline on Website - Will Vary by Artist*) -

Intro Statement - What The Paper will Cover - The Theme

*Bio of Artist : **Born - When Where / Education / Family / Career Path***

*Social Historical Context : **Society / Nationality / World***

*Art History Context : **Movement or Style / Other Artists / Technology***

Thesis or Focus of Paper

Works by the Artist

Overview of Work - Development Over Time

Specific Works Related to the Theme

Subject Matter

Theme and Meaning

Formal Aspects

Media Used and Processes

At least 4-8 works of art shown and described as showing the theme within the essay.

Concluding Statement

Uniqueness of the Artist and the Work Shown

References

At least 3 articles / exhibition reviews / essays. Also use any previous course “Resources”

Send to Instructor - Get Approval

STEP 3 - **Assemble, Write, Edit & Proof Paper (twice)** with each Image Labeled with *Title and Date*

1. *Prior to class Friday, April 3* = Save as PDF and send to art110ppcc@gmail.com

2. *In class Friday, April 3* Hand in Printed Hardcopy (Does not have to be color- better if so.)

ART 110 ARTIST ESSAY

ESSAY OUTLINE SAMPLE

Introductory Statement

What is the focus or theme of this essay?

Biography of Artist

Born - When Where

Family

Schooling

Career Path

Social / Historical Context Local - National - World

Works by the Artist

Overview of Work

Development of Unique Style / Subject over Time

Specific Works Related to Essay Theme

Subject Matter

Formal Aspects

Media / Processes / Techniques

Themes / Meaning

Connecting / Comparing Artist with Others

Art History Context - Movement or Style

Media Technology

Review - Concluding Statement

Bibliography

ART 110 - THEMED ESSAY ABOUT A SELECTED ARTIST

Step 1 : After Initial Search/ Research - Choose (At Least) 2 Artists And Potential "Theme or Topic" for Essay

1ST CHOICE

Artist Name _____

Born _____ Died _____ (Still Alive _____)

Country _____

Art Movement or Style ? _____

Primary Media ? _____

List three works by the artist : Title - Media - Date

1

2

3

Possible Content Theme or Topic / Focus / Title of Essay

List three articles / web sites where artist and other writing could be researched

1

2

3

Artist Name Claude Monet

Born Nov. 14, 1840 Died Dec. 5, 1926 (Still Alive _____)

Country France

Art Movement or Style ? Impressionism

Primary Media ? Oil painting

List three works by the artist : Title - Media - Date

1 Water Lilies - oil paint - 1899

2 Poppy Field - Oil paint - 1886

3 The Garden of Monet at Argenteuil - oil paint - 1873

Possible Content Theme or Topic / Focus / Title of Essay

→ The founder of French Impressionism

→ Impressionism and Claude Monet

List 3 articles / web sites where artist and other writing could be researched

1ST CHOICE

Artist Name Claude Monet

Born Nov. 14, 1840 Died Dec. 05, 1926 (Still Alive)

Country France

Art Movement or Style? Impressionism

Primary Media? paintings on canvas

List three works by the artist : Title - Media - Date

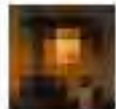
- 1 Autumn on the Seine at Argenteuil - oil canvas - 1873
- 2 Haystacks at Giverny - canvas - 1886
- 3 Grainstacks, Bright Sunlight - oil canvas - 1890

Possible Content Theme or Topic / Focus / Title of Essay

His artworks timeline

List three articles / web sites where artist and other writing could be researched

- 1 WikiArt
- 2 Claude Monet gallery.org
- 3 Our textbook



HOME

ARTISTS

Art movements

Schools and groups

Genres

Fields

Nationalities

Centuries

Art institutions

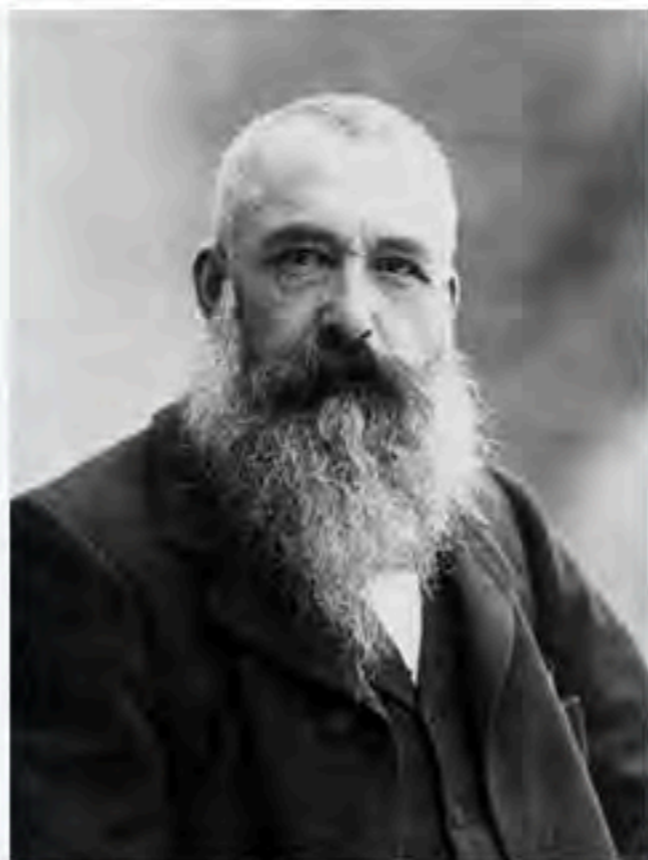
ARTWORKS

Styles

Genres

Media

COURT MÉTRAGE NEW



Claude Monet, photo by Nadar, 1899

Claude Monet

Oscar Claude Monet

Born: November 14, 1840; Paris, France

Died: December 5, 1926; Giverny, France

Nationality: French

Art Movement: Impressionism

Field: painting

Influenced by: Gustave Courbet, Charles-Francois Daubigny, John Constable, J.M.W. Turner, Jean-Francois

Influenced on: Childe Hassam, Robert Delaunay, Wassily Kandinsky, Frank W. Benson

Teachers: Eugene Boudin, Charles Gleyre

Friends and Co-workers: Alfred Sisley, Pierre-Auguste Renoir, Camille Pissarro, Edouard Manet, Frederic Bazille

Wikipedia: en.wikipedia.org/wiki/Claude_Monet



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1606–1669



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1475–1564



Claude Monet
1840–1926



Johannes Vermeer
1632–1675



Edvard Munch
1863–1944



Salvador D...
1904–198...

mymodernmet.com › Art › Art History

15 Greatest Painters of All Time, from Michelangelo to Monet

Jan 14, 2020 - 15 Greatest Painters of All Time. Leonardo da Vinci. Leonardo da Vinci, "Mona Lisa," ca. Michelangelo. Michelangelo, "The Creation of Adam," c. Artemisia Gentileschi. Artemisia Gentileschi, "Judith Slaying Holofernes," 1614-1620 (Photo: Public domain via Wikimedia Commons) Rembrandt. JMW Turner. Vincent van Gogh. Paul ...

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Fig. 19-28 Claude Monet, *Impression—Sunrise*, 1872. Oil on canvas, 19½ × 25½ in. Musée Marmottan, Paris.



Fig. 5-36 Claude Monet, *Grainstack (Sunset)*, 1891. Oil on canvas, 28 $\frac{3}{4}$ × 36 $\frac{1}{2}$ in. Museum of Fine Arts, Boston.



Fig. 19-32 Claude Monet, *Bridge over a Pool of Water Lilies*, 1899. Oil on canvas, $36\frac{1}{2} \times 29$ in. Metropolitan Museum



Fig. 7-35 Claude Monet, *The Railroad Bridge, Argentueil*, 1874. Oil on canvas, 21 $\frac{1}{2}$ × 29 $\frac{3}{8}$ in.
Philadelphia Museum of Art.



Fig. 6-10 Claude Monet, *Water Lilies, Morning: Willows* (central section and right side), 1916-26. Triptych, each panel 6 ft. 8 in. × 14 ft. 2 in. Musée de l'Orangerie, Paris.



Claude Monet

FRENCH PAINTER

Born: November 14, 1840 - Paris, France

Died: December 5, 1926 - Giverny, France

Movements and Styles: [Impressionism](#), [Naturalism](#)





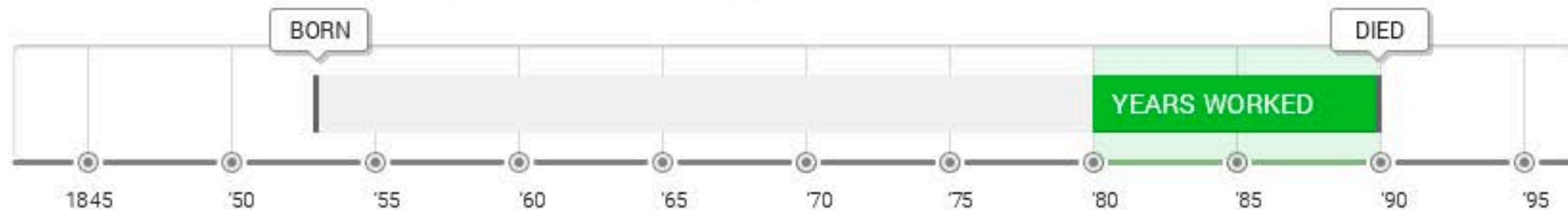
Vincent van Gogh

DUTCH DRAFTSMAN AND PAINTER

Born: March 30, 1853 - Groot-Zundert, The Netherlands

Died: July 29, 1890 - Auvers-sur-Oise, France

Movements and Styles: [Post-Impressionism](#), [Neo-Impressionism](#)



Oscar-Claude Monet (UK: /ˈmɒneɪ/, US: /ˈmoʊˈneɪ/,^{[1][2]} French: [klod mɔ̃nɛ]; 14 November 1840 – 5 December 1926) was a French painter, a founder of French Impressionist painting and the most consistent and prolific practitioner of the movement's philosophy of expressing one's perceptions before nature, especially as applied to **plein air landscape painting**.^{[3][4]} The term "Impressionism" is derived from the title of his painting *Impression, soleil levant* (*Impression, Sunrise*), which was exhibited in 1874 in the first of the independent exhibitions mounted by Monet and his associates as an alternative to the **Salon de Paris**.^[5]

Monet's ambition of documenting the French countryside led him to adopt a method of painting the same scene many times in order to capture the changing of light and the passing of the seasons.^[6] From 1883, Monet lived in **Giverny**, where he purchased a house and property and began a vast landscaping project which included lily ponds that would become the subjects of his best-known works. He began painting the water lilies in 1899, first in vertical views with a Japanese bridge as a central feature and later in the series of large-scale paintings that was to occupy him continuously for the next 20 years of his life.

Contents [hide]

1 Biography

- 1.1 Birth and childhood
- 1.2 Paris and Algeria
- 1.3 Impressionism
- 1.4 Franco-Prussian War and Argenteuil
- 1.5 Impressionism
- 1.6 Death of Camille
- 1.7 Vétheuil

Claude Monet

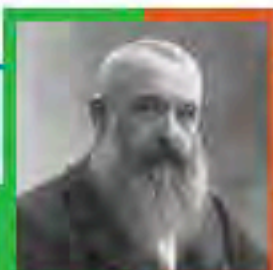


Claude Monet, photo by Nadar, 1899

Born	Oscar-Claude Monet 14 November 1840 Paris, France
Died	5 December 1926 (aged 86) Giverny, France
Nationality	French
Known for	Painter
Notable work	<i>Impression, Sunrise</i> <i>Rouen Cathedral series</i>



Influences and Connections



INFLUENCES ON ARTIST

Artists



[Gustave Courbet](#)



[Jean-François Millet](#)



[Édouard Manet](#)

INFLUENCED BY ARTIST

Artists



[Vincent van Gogh](#)



[Paul Cézanne](#)



[Edgar Degas](#)



Monet was here

Inspired by the National Gallery's landmark show 'The Credit Suisse Exhibition: Monet & Architecture'





claude-monet-haystack-series-1890-9...
pinterest.com



This Claude Monet Haystack Painting ...
artsy.net



Haystacks, by Claude Monet
claude-monet.com



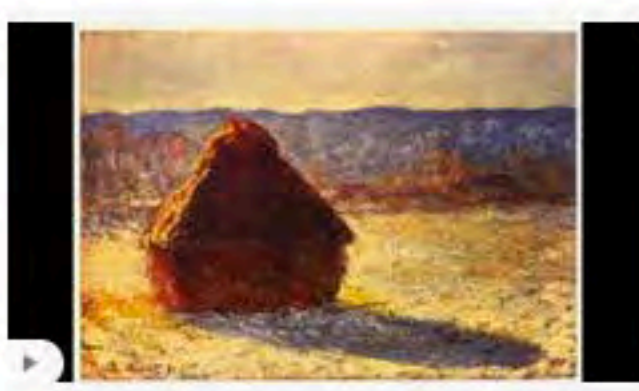
Monet, Claude | Meules, milieu du jour ...
cs.nga.gov.au



Haystacks (Monet series) - 積みわら ...
youtube.com



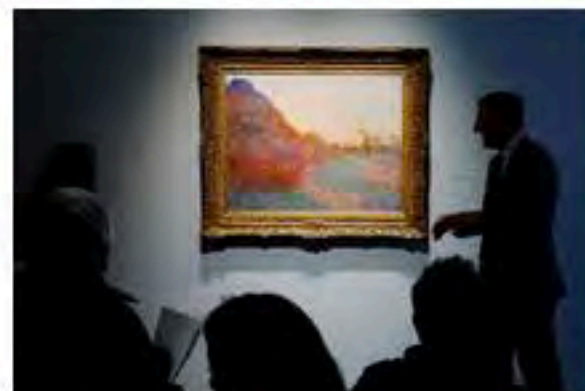
Monet's Series Paintings - Stacks of ...
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Monet: Haystacks - YouTube
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Claude Monet: Haystacks, 1890-1891



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Haystacks (Monet series) - Wikivand

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Series of water lilies in different lights



Le Bassin Aux Nymphéas, 1919. Monet's late series of Waterlily paintings are among his best-known works.



Water Lilies, 1919, Metropolitan Museum of Art, New York



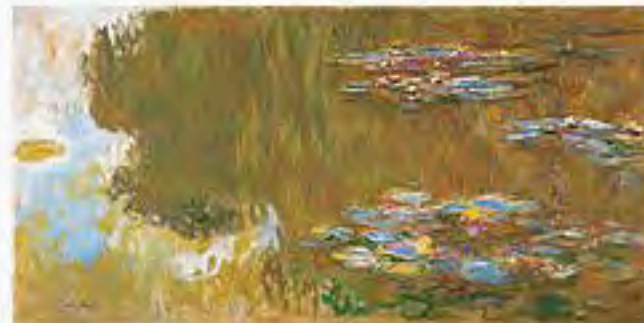
Water Lilies, 1917–1919, Honolulu Museum of Art



Water lilies (Yellow Nirwana), 1920, The National Gallery, London, London



Water Lilies, c. 1915–1926, Nelson-Atkins Museum of Art



The Water Lily Pond, c. 1917–1919, Albertina, Vienna

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1ST CHOICE

Artist Name Georgia O'Keefe

Born November 15, 1887

Died March 6, 1986

Country United States of America

Art Movement or Style American Modernism

Primary Media A variety from pastels to watercolor to oil

List three works by the artist: Title - Media - Date

1 Summer days- Pastels -1936

2 The Lawrence Tree- Oil -1929

3 City Night- Oil -1926

Possible Content Theme or Topic / Focus / Title of Essay

The Impact of the Mother of American Modernism

List three articles/web sites where the artist and other writing could be researched

1 <https://www.okeeffemuseum.org/>

2 <https://www.biography.com/artist/georgia-okeeffe>

3 [https://en.wikipedia.org/wiki/Georgia O%27Keeffe](https://en.wikipedia.org/wiki/Georgia_O%27Keeffe)

2ND CHOICE

Artist Name Andy Warhol

Born August 6, 1928

Died February 22, 1987

Country United States of America

Art Movement or Style Pop Art

Primary Media Silkscreen images, Painting, and Screen Printing

List three works by the artist: Title - Media - Date

1 Race Riot- Silk Screen Painting- 1964

2 Suicide (Purple Jumping Man)- Silkscreen painting- 1963

3 Black Lenin- Screenprint- 1987

Possible Content Theme or Topic / Focus / Title of Essay

The idea of plagiarism in modern-day, and how his art was so popular even though in a lot of arts it was plagiarism.

List three articles/web sites where the artist and other writing could be researched

1 https://en.wikipedia.org/wiki/Andy_Warhol

2 <https://www.warhol.org/>

Artist Name: Edgar Degas

Born: July 19, 1834

Died: September 27, 1917

Country: France

Art Movement or Style: Impressionism and realism

Primary Media: Painting, Sculpture, and Drawing

List three works by the artist- Title, Media, Date

1: Dance Class, oil on panel, 1871

2: The Ballet Rehearsal on Stage, oil on canvas, 1874

3: Ballet Scene, pastel, 1879

Possible Content Theme or Topic/Focus/Title of Essay: Painting Dancers

Artist Name: Frida Kahlo

Born: July 6, 1907

Died: July 13, 1954

Country: Mexico

Art Movement or Style: Primitivism and surrealism

Primary Media: Painting

List three works by the artist- Title, Media, Date

1: Self-Portrait in a Velvet Dress, oil on canvas, 1926

2: The Two Fridas, oil on canvas, 1939

3: Self Portrait Dedicated to Dr Eloesser, oil on Masonite, 1940

Possible Content Theme or Topic/Focus/Title of Essay: Painting Portraits