

WORLD OF ART - TEXT BOOK NEW READING PGS 12-13, 33-39, 48-49

ONLINE "CLOSER LOOKS" & VIDEOS

Links at **www.ballstudio.net**

Please answer on front and back of page and / or another page.

1 - ABORIGINAL - "MANS LOVE STORY" PG# 31

List some of the natural things (earth and animal) in the work

In Closer Look:

In Text Book:

This is an painting made with acrylic paint on canvas or panel,
what traditional material/process did it replace?

What method is used to apply paint to the large textured areas?

Where is the viewer located in relation to the scene portrayed?

Based on the colors in the image, what is the likely natural
environment of the culture that this came from:

Dry and Arid or Tropical and Humid?

2 - BASQUIAT - "CHARLES THE FIRST" PG# 38

Painting is an homage to whom?

Profession of that person? Nickname for that person?

Year painted?

List literary or popular culture references included in the work.

Name two interpretations for "S" in the work

Please read W of A CH 1 Pg 12-13 First - We skipped earlier

3 - PABLO PICASSO - LES DEMOISELLES D'AVIGNON. PG# 12-13

How big is the painting?

Name similar artists at about the same time.

How is the painting "abstract?"

The two central figures might allude to traditional depictions of ____

How /Where is the painting influenced by other artworks?

The fragmentation of forms into abstract geometric shapes

became an art movement known as _____

What pictorial conventions did the painting challenge?

Please read W of A CH 3 Pg 48-49 First

4 - DUCHAMP - NUDE DESCENDING A STAIRCASE PG# 48

Name the two art movement's whose styles were combined in the painting.

What was a key visual influence by other artists in the work?

"Animal Locomotion" is a book of multiple images of "people in motion" -

Who was the photographer? What year published?

What aspects of the image are related to cubism?

When and where was the work first exhibited ?

Who described the work as "an explosion in a shingle factory"

Is this work abstract or non-objective?

5- VAN EYCK - "DOUBLE PORTRAIT" PG# 36

Smart History

What is this a picture of?

It is a special event?

List several of the "symbolic" elements in the painting.

What is one of the unique elements in the picture
that adds to its detail and understanding.

What might the dog be a symbol of ?

What media and technique allows the artist to
create such rich color in this work.

Text Book -

How might other cultures misinterpret the image of the dog?

Closer Look

Socially, this portrait is of a _____

instead of a _____

Painting Media Used?

Advantages?

What is a glaze?

What is interesting in the mirror?

if one were to assign symbolic meaning to items in the
image what might the shoes on the floor "mean"?

- what might the dog "mean"?

- the prayer beads and mirror ?

What has recent research revealed about the meaning of
the painting that differs from being a "wedding portrait" ?

What did Van Eyck do in Portugal

How is wealth shown in the paintings?

Where was painting done? When ?

What artistic movement is it part of ?