

Download and Open the MAY 1 Quiz Images.pdf file - You will need to watch the page numbers.  
There are "Page Groups" with multiple views of the same work. Each Question varies as to what is asked.

#### IMAGE IDENTIFICATION

- "Page Group" 1-4 Name of Work / Category or Era of Work / Approximate Date  
5-9 Name of Culture / Years Made / Name of Nearby River  
Difference in time between creation of "Page Group" 1 and "Page Group" 2  
10-11-12 - Name the building technology common to all 3.  
13-16 Name of Building - Culture - Date - Location  
13-16 Name for the hill upon which the buildings sit.  
17-18 Name the 3 "Classical Orders" shown. Name the Culture  
19-21 Name - Location - Year - Purpose or Kind of Building  
19-21 Name of "material" that binds stones together  
22-24 Name - Culture - Date - Kind of Roof - Name Feature at Center of Roof  
25-27 Name - Date - Style (Era) of Architecture - Special Structural Support Technique Shown  
28-31 Name - Location - Date - Building Material  
32-33 Architect - Name of Bldg - Year - Purpose/Kind of Building  
Name for protruding horizontal roofs or balconies with no support underneath  
34-37 Name - Architect - Date - Location  
38-42 Name of Building - Location (Being Built now)  
34-37 & 38-42 Kind of construction method for these two (enabled by cast iron beams)  
43-47 Architect - Name - Year  
48-50 Name - Location - Date - Culture  
48-51 Name for circular rooms shown (Now missing their wooden roofs)  
52-54 (Chapter 1) Name - Location - Date - Purpose  
55-57 Term for tilting of hips and shoulders to imply movement - in contrast to a rigid motionless frontality  
58 Type of "Sculpture Space" - Name - Date - What Building taken from. Where is it now. (See Label)  
59-60 Name of artist for both - Material - Method - Date  
61-62 Artist - Movement - Material - Date  
63-64 Artist - Category of Sculpture (related to Movement)  
65-66 Name of Work - Location - Category of Sculpture  
67-70 Artist - Name of Project - Location - Permanent or Temporary ?-  
67-70 If not photos of the completed work, what are these images?  
67-70 Why will this project likely not be in the next version of our text book?  
71 Artist - Title - Date - Materials

#### D - VOCABULARY - Supply the word for each definition

- A mixture of earth, water, and straw formed into sundried mud bricks. (page 334)  
A vertical architectural support, consisting of a shaft topped by a capital, and a base. (page 336)  
An architectural practice that strives to build environmentally friendly and sustainable buildings. (page 331)  
A bronze-casting method in which a figure is molded in wax and covered with clay; then fired in a kiln, melting away the wax and hardening the clay, and resulting hollow mold is then filled with molten metal. (page 283)  
Classical architecture styles characterized by the design of the platform, the column, and its entablature. (page 336)  
The triangular framework for roofs that, because of its rigidity, can span much wider areas than a single wooden beam. (page 343)

E - COMPARE AND CONTRAST -

For the works in each page group pair - Write a 3-4 sentence description of what they have in common and how they are different.

59 & 60 Name of artist for both - Material - Method - Dates etc.

34-37 & 38-42

Building Method - Location - Formal Aspects (Elements and Principles)

What makes one "newer" than the other

55 & 62 Name of Each

Materials - Subject Matter - Formal Aspects (Elements and Principles)

52-54 & 19-21 Name of Each

Purpose - Materials - Culture - Formal Aspects (Elements and Principles)

65-66 & 67-70 Name of Each

Materials - Duration - Formal Aspects (Elements and Principles)