

Email Your Answers as an attachment - a pdf. or google word file - to: art110ppcc@gmail.com

Image Identification (Study Prep) - Choose & List 15 Images You Need to Better Remember for Wed Mar 18 Live Quiz

- PDF of Images on www.ballstudio.net

<i>pdf page #</i>	<i>Artist Name</i>	<i>Title of Work</i>	<i>Date (Approximate)</i>	<i>Art Movement / Why-Where in Text</i>
1				
2				
3				
4				
5				
6				
7				
8				
9				
10				
11				
12				
13				
14				
15				

List Several - Elements

Principles (PAIRS WHERE POSSIBLE)

1	1
2	2
3	3
4	4
5	5

Write A Simple Phrase To Describe The Content in Each Part 2-5 of Our Textbook

Part 2

Part 3

Part 4

Part 5

Define Vocabulary Terms - Short Answers - Sketch if you wish

1. What is a primary color and what is a secondary color? (in pigment/paint on color wheel) - List the colors in the two sets.
1b. What are complementary colors? List some if you can.
2. What are hatching and cross hatching in a drawing? What do they help create? - Sketch a sample if you wish
3. Describe each of these : representational ~ abstract ~ non-objective (Cite one artwork examples from the slides pdf of each)
4. Describe the difference between “vanishing point” and “vantage point”
5. What is negative space? Cite an example in a work of art.
6. What is an artist’s palette? A. physical thing B. collection
7. What is iconography? Cite specific examples from Van Eyck and / or Basquiat
8. What is plein-air painting?
What major artist we have studied worked in this way?
In general what is the subject matter?
9. Do Jackson Pollock’s drip paintings have a focal point or emphasis? If so, where?
10. Describe the “principle” described in our text found within the design of the Parthenon in Athens, Greece

Short Answers Add a quick sketch if you wish

1. Describe/ Compare the use of and kind of “line’ found in the two works by Sol Lewitt, Vincent Van Gogh in the Line Chapter
2. Why does our text book show two versions of the same area within the Sistine Chapel Ceiling by Michelangelo ?
Use vocabulary terms to describe the differences.
3. Cite subject matter and larger meaning found in the Pop Art Movement in general and Andy Warhol specifically.
ie : What does “Pop” refer too?
4. As discovered in our assignment and reading - how is Vincent Van Gogh’s Starry Night not a single outburst of creative energy?
5. Name 2 example(s) (Name of Work Name of Artist) in our text book that show a Climatic or Dramatic Moment
6. Video Artist Bill Viola has a common technique related to time in most of his videos. What is that technique?
7. List 3 kinds of balance
8. Define / Describe atmospheric perspective and 2 artworks that have it
9. Describe difference between outlines and contour lines
10. Define diagonal recession
11. Compare proportion to scale
12. Put these art movements in chronological order 1 - 4 :
_____ Pop Art _____ Renaissance _____ Abstract Expressionism _____ Impressionism _____ Cubism
13. List the 4 Roles of the Artist from our Text Book (Part 1)