

- 1 - From the text book : List FIVE categories of craft and List TWO examples of each.
 - 2 - Describe how or in what way objects from each category might be *functional* or *useful*.
 3. What differentiates craft from fine art?
 4. Ceramic objects are most often created by which **three methods**?
 - a) additive, subtractive, and assemblage
 - b) slab construction, coiling, and throwing
 - c) firing, casting, and fusing
 - d) firing, slab construction and assemblage
 5. When and where was **porcelain** developed?
 - a) in 15th century Italy
 - b) in 20th century America
 - c) in 7th century China
 - d) in 12th century Japan
 6. The textbook traces the earliest **distinction between** the crafts and fine arts to
 - a) the classical period in Greece and the seemingly playful rivalries between competing makers of amphoras.
 - b) Joseph Wedgwood, who manufactured both cheap earthenware table settings and elegant hand-made luxury items.
 - c) Japanese anagama-fired tea bowls made in the early 17th century.
 - d) Egyptian pottery produced over 4000 years ago.
 7. **Stained glass** was first developed
 - a) in the 15th century by Leonardo DaVinci.
 - b) in the 20th century by Piet Mondrian.
 - c) in the 12th century, commissioned by Abbot Suger for Saint-Denis.
 - d) in the 19th century by Edgar Degas.
 8. Typically, a ceramic object will be **covered with what** to give it a glassy appearance and protective coating after firing?
 9. What are three primary types (**clay bodies**) of ceramics?
 10. **Glassblowing** techniques has its origins in the first century BCE and is thought to have been developed by what culture?
 11. Which craft uses **warp and weft**? Define them.
 12. Choose a favorite work from the chapter and explain how it might be **both** a *functional* and an *aesthetic* object.
- Online Activity --- Link at www.ballstudio.net --- **Commonwheel Arts Cooperative**
- 13 The **Commonwheel Arts Cooperative is in Manitou Springs** <http://www.commonwheel.com/artist-list.html>

Make two lists of media categories for artists. Separate them into:
A : *Crafts* and B : *Mixed 3-D or Wall Arts* (Similar to chapter titles in our text.)

Choose and List 4 of your favorite **Commonwheel** artists, their media, and titles.
 - 14 Find on line then Choose and List a favorite "Van Briggles" Work of Ceramics
 - 15 Find on line then Choose and List a favorite Large Scale Project "Dale Chihuly" Work of Glass
 - 16 Find on line then Choose and List a favorite DIGITAL Jewelry or Craft item at "Shapeways" > Shop > Marketplace