

FOR FRIDAY MARCH 1 NEW READING & Q and A **CHAPTER 22 THE CYCLE OF LIFE**

After reading the entire chapter, please chose then list with - Fig Number - Artist - Title - Date - Culture  
8 of the 20 chapter images that interest you and write a 3-4 full sentence summary of what the book is saying about them, what you find interesting in the work. AND THEN using the internet - do a search for the image / or artist / or culture time frame and find another artwork by the artist or culture that relates to the image from the book and list that work and what makes it similar in being about the chapter theme “the cycle of life.”

*Hand in your selected 8 on a separate page*

Fig. 22-1 Thangka depicting Bhavacakra

Fig. 22-2 Vessel with birth scene, Moche culture

Fig. 22-3 Leonardo da Vinci, Embryo in the Womb

Fig. 22-4 Jan van Eyck, Eve panel from The Ghent

Fig. 22-5 John Singer Sargent, The Daughters of Edward Darley Boit, 1882

Fig. 22-6 and 22-7 Nicholas Nixon, The Brown Sisters

Fig. 22-8 Suzanne Lacy, Whisper, the Waves, the Wind

Fig. 22-9 Woman seated between two felines

Fig. 22-10 Kobayashi Eitaku, Body of a Courtesan in Decomposition

Fig. 22-11 Jean Le Noir, The Three Living (left) and The Three Dead (right)

Fig. 22-12 Nicolas Poussin, The Shepherds of Arcadia

Fig. 22-13 Jan de Heem, Still Life with Lobster

Fig. 22-14 Robert Mapplethorpe, Calla Lily, 1986

Fig. 22-15 Pyramids of Menkaure (ca. 2470 bce), Khafre (ca. 2500 bce), ...

Fig. 22-16 Last Judgment of Hunefer by Osiris

Fig. 22-17 Cast of sarcophagus cover of K'Inich Janab Pacal

Fig. 22-18 After Pierre Courvoisier, View of Père Lachaise Cemetery from the Entrance

Fig. 22-19 Amalia Mesa-Bains, An Ofrenda for Dolores

Fig. 22-20 Janine Antoni and Stephen Petronio, Honey Baby