

**ART 110 CH 8 READING AND Q & A DUE MON FEB 13**

*READ (11 Pgs) Chapter 8: The Principles of Design - Balance 150-58 - Scale & Proportion 164-167*

1 - What is *radial balance*?

List 2 samples from the chapter.

List 1 samples from elsewhere in the book.

List two of your own from nature.

2 - How does *scale* differ from *proportion*?

Give an example of each from the book.

Give an example of each from outside the book.

3 - *Closer Looks* - Links at [www.ballstudio.net](http://www.ballstudio.net)

After viewing each presentation, identify which elements or principles can be found in the work.

Make several additional notes about what is in the work that you find interesting.

**The Great Wave - The Taj Mahal - The Stained Glass at Chartres**

Hokusai's *The Great Wave* is about scale, in part because

- a) the print is 86 inches in height.
- b) any black-and-white art causes scale to feel reduced.
- c) everyone in Japan knows the scale of Mount Fuji.
- d) All of the above. Pg 165

Chartres Cathedral's rose window best illustrates

- a) asymmetrical balance.
- b) asymmetry.
- c) radial balance.
- d) the canonical façade. Pg 158

The Taj Mahal is a perfect example of

- a) actual texture.
- b) asymmetrical balance.
- c) symmetry.
- d) radial balance. Pg 153

Jan Vermeer's *Woman Holding a Balance* is an example of \_\_\_\_\_.

- a) a symmetrical composition
- b) an asymmetrically balanced composition Pg 154

When each side of a composition is exactly the same, it shows

- a) asymmetrical balance.
- b) absolute symmetry.
- c) perfect proportion.
- d) visual weight. Pg 153

The dimensions of an object, in relation to some constant, such as the human figure, are known as its

- a) balance
- b) scale
- c) proportions
- d) key Pg 164

Proportion is defined as

- a) any solid that occupies a three-dimensional volume.
- b) the comparative size of a thing in relation to another like thing.
- c) the relationship between the parts to each other and the whole in a composition.
- d) a flat two-dimensional area. Pg 164