

1. List the 3 Form of Sculptural Space and a Sample of each from other chapters in the book (title / pg)

- a. sample of a.
- b. sample of b.
- c. sample of c.

2. (Starting page 280) List the Six Sections of methods / formats for remainder of the chapter

- 1.
- 2.
- 3.
- 4.
- 5.
- 6.

3. Define - then name two different materials and two *specific works* of sculpture from other chapters made by “subtractive” vs “additive” processes.

*subtractive process defined :*

*name of sample work / artist*

*materials used*

- a.
- b.

*additive process defined :*

*name of sample work / artist*

*materials used*

- a.
- b.

4a. Define *contrapposito* -

4b. What does *contrapposito* enable or show ?

5a In bronze casting process - what replaces what in the investment. (284)

6. Name some common features of land art

7a. Name some interesting details about the proposed work on page 298.

7b. What would the proposed work on page 298 be made of.

7c. Google Image Search “Christo Artworks” - List 3 that interest you..