

and READ (or ReRead) Pages 23.5 - 26.5 (Serra and Michelangelo)

Step 2 - Complete Q &A and Writing

Step 3 - Email to Instructor End of Day Friday April 10

List & define (pg 299) 3 forms of sculptural “Space” and a.) work from another chapter with that kind of space

- |    |           |        |
|----|-----------|--------|
| 1. | a.) pg #: | title: |
| 2. | a.) pg #: | title: |
| 3. | a.) pg #: | title: |

In 1-3 sentences, describe the process and materials for these 3 sections of Chapter 12.

and list a saample from any another chapter with that kind of process / materials

*Carving*

*sample:* pg #:            title:

*Modeling*

*sample:* pg #:            title:

*Assemblage*

*sample:* pg #:            title:

Define, then name two different materials and a two *works* of sculpture for each

subtractive process    defined :

*name of sample work / artist*

*materials used*

- a.
- b.

additive process        defined :

*name of sample work / artist*

*materials used*

- a.
- b.

Define contrappossto -

What does contrappossto enable or show ?

In the bronze casting process - what replaces what in the investment. (pg 283-285)

Name some common features of “land art”

**Writing : Compare & Contrast Two Sculptures**

In full sentences: Describe, Compare and Contrast two works from the following pairs

*Try to include:* A - media - scale - process    date - culture - B - subject matter - role or purpose of work  
 C - dominant formal principles & elements    D - How are they the same? How are they different? E - Meaning

- 1 - *Capture of Sabine Women* (pg 278) - compared to - *Menakaure with Woman* (pg 280)
  - 2 - Robert Smithson, *Spiral Jetty* (pg 293) - compared to - Anish Kapoor, *Cloud Gate*, (Pg 291)
  - 3 - Richard Serra, *Tilted Arc*, (pg 24) - compared to - Maya Lin, *Disappearing Bodies of Water* (pg 651)
- or . . . any other pair in the textbook that make and interesting comparison.