

**ART110 - DUE FRI. MAY 3- (On Separate Page(s))**  
**CHAPTER 13 CRAFTS Q&A - PGS 300-327 = SKIP PGS 308-309, 314-315, 326**

1. From the Chapter : List the FIVE craft media/materials headings and List TWO GENERIC examples for each (Bowl, Bracelet)
2. Next to each of the TWO GENERIC examples Describe how or in what way objects might be “functional or useful”
3. Look through the entire chapter what is the most common object type shown repeatedly?
4. Ceramic objects are most often created by which three methods?
5. When and where was porcelain developed?
  - a) in 15th century Italy b) in 20th century America c) in 7th century China d) in 12th century Japan
6. Our textbook traces the earliest distinction between the crafts and fine arts to
  - a) the classical period in Greece and the seemingly playful rivalries between competing makers of amphoras.
  - b) Joseph Wedgwood, who manufactured both cheap earthenware table settings and elegant hand-made luxury items.
  - c) Japanese anagama-fired tea bowls made in the early 17th century.
  - d) Egyptian pottery produced over 4000 years ago.
7. Stained glass was first developed
  - a) in the 15th century by Leonardo DaVinci. b) in the 20th century by Piet Mondrian.
  - c) in the 12th century, commissioned by Abbot Suger for Saint-Denis. d) in the 19th century by Edgar Degas.
8. Typically, a ceramic object will be covered with WHAT to give it a glassy appearance and protective coating after firing?
9. What are three primary types of ceramics (clay bodies)?
10. Glassblowing techniques has its origins in the first century BCE and is thought to have been developed by what culture?
11. Which craft uses warp and weft? Define them.

*On line at [www.ballstudio.net](http://www.ballstudio.net)*

**A - What is Craft?**

- 1 - Take Notes “difference between art and craft” - video & article
- 2 - Make a Venn diagram from your notes “difference between fine art (left) and craft (right) what they have in common (center)

**B - A Local Crafts Gallery <https://www.commonwheel.com>**

- 1 - From the artists list page - Choose a favorite Commonwheel artist from each of 3 categories

**C - Colorado Springs Most Famous Potter**

- 1 - Who? What Years? Location of Original Studio (1910ish)

**D - Dale Chihuly - World famous contemporary glass artist at the CS FAC**

- 1 - Choose 3 favorite works from the CS FAC Exhibit