

For Friday - Part 1 Read The First 4 Sections - Pgs 294 -313 (Skip pgs 302-303)
For Monday - Part 2 Read The Second 3 Sections - Pgs 314-327 & (Skip pgs 324-325)

Q&A - Part 1 (*Class Handout - Feb 1*) & **Part 2** (*Class Handout - Feb 3*) **Both Due MON Feb 6**

CH 13 - Part 1

1 - Chapter 13 : "Sculpture" is comprised of 7 sections.

The first 4 chapter sections describe "sculpture making methods or processes" List them here:

1. a. 2. a.

3. a. 4. a.

For a. above, list "materials" associated with each

1. a. 2. a.

3. a. 4. a.

2 - Name two *specific works* of sculpture made by "subtractive" vs "additive" processes.

subtractive - name of work and artist & materials used

- 1.
- 2.

additive - name of work and artist & materials used

- 1.
- 2.

3 - *Maidens and Stewards*, a Parthenon fragment, illustrates what ancient sculptural convention?

a) high-relief b) free-standing sculpture c) frieze d) other

4 - *Case of Bottles* by the California Funk artist Robert Arneson illustrates the modeling sculptural process in which medium? a) wax b) clay c) plastic d) cloth

5 - Which of these processes best describes the one used by Rodin in sculpting *The Burghers of Calais*...

a) It was cast in one piece from a wax model. b) It was cast in several pieces and then welded together.
c) It was modeled with clay. d) It was carved out a single block of marble.

6 - The Egyptian limestone carving, *Senwosret I led by Atum to Amun-Re*, is an example of

a) in-the round sculpture. b) high relief sculpture. c) low relief sculpture. d) installation sculpture.

7 - The *Greek Kouros* illustrates the idea of shifting or counter positioning weight around the axis of the spine in figurative sculpture. This pose is called a) chiaroscuro. b) perspective. c) contrapposto. d) pose tolerance.

8 - Auguste Rodin's *The Burghers of Calais* is a remarkable example of which type of sculpture?

a) in-the-round b) bas-relief c) assemblage d) high-relief

9 - Pliable clay is made to hold its form *permanently* through the process of

a) subjecting it to high pressure. b) casting it in bronze. c) firing it. d) soaking it.



10 - COMPARE AND CONTRAST - 2 SHORT ESSAYS

IN FULL SENTENCES. *Describe, Compare and Contrast* TWO of the following pairs.

Include: A - media - scale - process - date - culture - B - subject matter - role or purpose of work
C - dominant formal principles & elements - etc. How are they the same? How are they different?
Use separate page. Type for better results.

A - Richard Serra's - *Matter of Time* (pg 294) & Boccioni's - *Unique Form in Space* (pg 516)

B - Giambologna's - *Capture of Sabine Women* (pg 298) & *Menakaure with Woman* (pg 300)

C - Robert Arneson - *Bottles* (pg 304) & *Tomb of Qin Shihuangdi* (pg 305)

Or a pair of your own choosing (from the book)

