

**For Friday - Part 1 Read The First 4 Sections - Pgs 294 -313** (Skip pgs 302-303)  
**For Monday - Part 2 Read The Second 3 Sections - Pgs 314-327 &** (Skip pgs 324-325)

**Q&A - Part 1** (*Class Handout - Feb 1*) & **Part 2** (*Class Handout - Feb 3*) **Both Due MON Feb 6**

**CH 13 - Part 2**

**A** - Chapter 13 : “Sculpture” is comprised of 7 sections. In the last sections of CH 13 our textbook author describes 3 additional “sculpture formats.” *List them (5-6-7) and a description*

5

6

7

**B** - Do an image search for these CH 13 artists (helps to include the word “sculpture”).

Note: you can copy and paste the names from the class website.

List at least one other work by each artist that is interesting to you

*Name of Work*

*Year*

*Location or Material*

**Richard Serra**

**Anish Kapoor**

**Luis Jiménez**

**James Turrell**

*And some other artists elsewhere or not in our book*

**Andy Goldsworthy**

**Damien Hirst**

**Ai Weiwei**

**Deborah Butterfield**

**Ron Mueck**

**Louise Bourgeois**

**Yayoi Kusama**

**Richard Long**

**Christo**

**C** -@ [www.ballstudio.net](http://www.ballstudio.net) CH 13 Part 2 “**Jump Outs**” Go to each and explore.

**D** - Finally : Choose any one of the sculptors above, do some quick research and be prepared to discuss major themes, materials and features of their work and in particular which works or collection of works you were “wowed, inspired or amazed by.”