

Read Chapter 13 - - SKIP 302-303 & 324-325

1 - W of A Chapter 13 : "Sculpture" is comprised of 7 sections.

The first 4 chapter sections describe "sculpture making methods or processes" List them here:

1. a. 2. a.

3. a. 4. a.

For a. above, list "materials" associated with each

1. a. 2. a.

3. a. 4. a.

2. The last 3 sections of Chapter 13 describes additional "sculpture formats."

The 5th and 6th sections list two formats. (These tend to be a. temporary and/or b. large)

List them and cite a specific work or two for each.

5. a. 6. a.

7. a (List the seventh section of the chapter

For a above, cite an example of each

5. a. 6. a.

7. a

Name two specific CH13 works of sculpture made by "subtractive" vs "additive" processes.

subtractive process - material & sample work

1.

2.

additive process - material & sample work

1.

2.

Maidens and Stewards, a Parthenon fragment, illustrates what ancient sculptural convention?

- a) high-relief b) free-standing sculpture c) frieze

Case of Bottles by the California Funk artist Robert Arneson illustrates the modeling sculptural process in which medium?

- a) wax b) clay c) plastic d) cloth

Which of these processes best describes the one used by Rodin in sculpting *The Burghers of Calais*...

- a) It was cast in one piece from a wax model. b) It was cast in several pieces and then welded together.  
c) It was modeled with clay. d) It was carved out a single block of marble.

What do Robert Smithson's *Spiral Jetty* and the *Great Serpent Mound* have in common?

The Egyptian limestone carving, *Senwosret I led by Atum to Amun-Re*, is an example of

- a) in-the round sculpture. b) high relief sculpture. c) low relief sculpture. d) installation sculpture.

The *Greek Kouros* illustrates the idea of shifting or counter positioning weight around the axis of the spine in figurative sculpture. This pose is called a) chiaroscuro. b) perspective. c) contrapposto. d) pose tolerance.

Auguste Rodin's *The Burghers of Calais* is a remarkable example of which type of sculpture?

- a) in-the-round b) bas-relief c) assemblage d) high-relief

A sculptural space that you can actually enter is referred to as a) an environment. b) a tableau. c) an assemblage.

An environment that is set up or situated indoors is often called what?

What is the difference between free standing and relief sculpture?

**ART 110 - Ch. 13 Sculpture Q&A - Due FRI APRIL 13 2PGS** Name \_\_\_\_\_

FRIDAY APRIL 13 - IN CLASS SCULPTOR IDENTIFICATION - 12 Minute Prep

Each Student is Assigned a Sculptor next to their name, On Friday April 13

The Teacher will show works by the artist and the student assigned to the artist should be able to identify the artist.

Bahnemann, Lorelei	Christo
Bardo, Sarah	Damien Hirst
Bush, Lauren	Marcel Duchamp
Lin, Simon	Brancusi
Rafferty, Sadie	Henry Moore
Reaser, Lily	Richard Serra
Savage, Jaycie	Andy Goldsworthy
Woodard, Heather	Alexander Calder
Brascom, Javaria	Oldenburg
BrownEyes, Gabrielle	Michelangelo
Newkirk, James	Rodin
Nguyen, Taylor	Sol Lewitt
Tisby Burke, Tierra	Donald Judd
Washington, DeVon	Anish Kapoor
Coderre, Janine	Luis Jiminez
Kisa, Diane	Duane Hansen
Krull, Tristan	Deborah Butterfield
Magana, Rico	Robert Rauchenberg
McAffrey, Amy	Pablo Picasso
Rupp, Haley	Albert Giacometti

A few notes about your sculptor

Born - Died

Nationality

Media Used

Process or Techniques

Subject Matter

Best Works Known For