

Name _____

24.1 Explain why “beautiful” is an *ambiguous* word in reference to the body.

- and mention specific works.

24.2 Discuss some of the factors that have *motivated artists to use their own bodies* in works of art.

- and mention specific works.

24.3 Differentiate between *biological sex and gender*, and discuss some of the ways in which identity is constructed.

- and mention specific works.

Choosing an artist / artwork from: a - anywhere in textbook b - your own search or c - (random) list :

(*Kiki Smith, Édouard Manet, Mary Cassatt, Duane Hanson, Phillip Pearlstein, Ron Mueck, Albert Giacommitti, Frida Kahlo, Cindy Sherman, Marina Abramovic - or similar*)

Write about the artist's work in general and / or a specific work in detail that addresses *Body, Gender, and Identity* in one of the questions above 24.1. 24.2 or 24.3. Be prepared to discuss the artist and the artwork in class Monday.