

READ **FIRST PART** of CHAPTER - **PGS 78-88** SKIP 84-85 (Important Images : 5-1, 5-15, 5-18)

Class Handout - DUE FEB 9 - "Six Ways to Create Depth" (Fill Out After Watching Video)

AT **www.ballstudio.net**

Video: "Six Ways to Create Depth" (Watch This First Then Fill Out Handout - Make it like final screen (Pause)

Video: Julie Mehretu (5 minutes) - Make Any Notebook Notes of What is interesting to you.

Google Images: Look through Julie Mehretu Art Works

1. According to our text what is the difference between a shape and a form?

Look at the basic "Figure /Ground" (Sultan pg 79-80) relationship in these images from our text

Pg 67 Fig. 4-17 Vincent van Gogh *The Sower*, 1888.

Pg 44 Fig. 3-3 Robert Mapplethorpe, *Ajitto*, 1981.

pg 468 Fig. 19-8 Leonardo da Vinci, *Mona Lisa*, c. 1503–05.

2. List 3 examples of artworks from elsewhere text book that strongly show

A : *shape* (artwork - artist - page #)

a

b

c

B : *mass / form*

a

b

c

3. Where is the "negative space" in the Rubin vase (textbook)?

- a) in the white area b) in the dark area
- c) on the edges between the white and dark areas
- d) in both, depending on how you look at it

4. In the Rubin vase illustration, the black shape can be seen alternately as a foreground object resembling a vase, or as a background space between two white profiled faces. What is this relationship called?

- a) linear perspective b) atmospheric perspective
- c) scientific perspective d) figure-ground reversal

5. Leonardo da Vinci's *The Last Supper* is based on what specific type of perspective?

- a) isometric perspective b) one-point linear perspective
- c) two-point linear perspective

6. Where is the vanishing point in *The Last Supper*?

- a) in the upper-left corner b) above Jesus' head
- c) at the head of the figure just to Jesus' left

7. Gustave Caillebotte's *Place de l'Europe on a Rainy Day* is based on what specific type of perspective?

- a) isometric perspective b) one-point linear perspective
- c) two-point linear perspective

8 - Julie Mehretu Artwork Observations (Fig 5.1)

On the back or on a separate page..

1. Describe How Julie create space? (Which of the Six ways?)

2. According to our text - what kind of space might it be?

Write some words / phrases or sentences that come to mind when looking at Julie Mehretu's work. (link on class webpage and shown in chapter). IN FULL SENTENCES - For any or all her artworks write some of your interpretations:

- Is it an event?
- Is it a place?
- Can you walk into the space?
- Is it a state of mind?
- How far away is the back of the painting?
- Is there a background?
- How many people could fit in the painting?
- Are we at the edge or are we in the painting?
- What in the painting counterbalances disorder and chaos.
- What are some groups or "classes of things" within the inventory of everything in the painting.
- List some opposites if any.