

READ CHAPTER 9 - PG 176-196 (SKIP 197) - 30 MINS ANSWER THE QUESTIONS BELOW - 10 MINS

WATCH ARI RICHTER DRAWING VIDEOS (#1 & #5) - 20 MINS

Take A Few Notes On A Separate Page While You Watch - Which Artists Are Covered In Our Book ?)

We are beginning a new section in our Text Book : MEDIA
The first chapter in this section is "Drawing"
Why has our author put a "painting" as the first image?

List the 8 media in Part 3 of our Text (Chapter Titles)

Pg 177 - What is one of the primarys function for drawing in fine art?

The second image in the chapter is a drawing on what surface?
How many years ago was the drawing created?
Did the artist speak English or French?

p178 When was paper first made available in Western Culture?

p179 When was paper first made from wood (affordable)
instead of cloth or cotton (expensive) ?

List the three major categories (All Caps) of "media" in the chapter
starting on pg 181 and the subcategories (Bold) under each 5,2,0

Write one sentence from each subsubcategory you find
interesting or informative

Choose a Drawing by a Female Artist from the Chapter
Name of Artist
Name of Work
Date
Media
Why? - What do you like about the work?

- - -

Choose a Drawing by a Male Artist from the Chapter
Name of Artist
Name of Work
Date
Media
Why? - What do you like about the work?

Pg 186 - Vija Celmins's *Untitled (Ocean)*
List a few elements / principles that ARE present

List a few elements / principles that ARE NOT present

Café Concert is a work by what artist? Pg 185

a) O'Keeffe. b) Seurat. c) Picasso d) Michelangelo

Using the book "index" find another work in the book by the same
artist List the Work / Pg Number and topic covered for that image.

Dry drawing media consists of coloring agents, which are mixed with
what to hold them together?

a) binders b) pigments c) grouts d) media Pg 180

Which of these statements about drawing is NOT true? Pg 177

- a) It was historically used as a preliminary study for paintings or sculptures.
- b) It is now, and always has been, exclusively, a means of pure representation.
- c) In the late 15th/early 16th century, drawings began to be preserved by artists and collected by connoisseurs.
- d) Because of its directness and accessibility, drawing is a quick means of expression.