

Jan Vermeer's *The Allegory of Painting* is the first image in Part 3 of our Book and the Chapter called "Drawing." Why is a *painting* shown in a chapter about *drawing*?

Vermeer has another painting in our book. Use the Index to find its name and page number. List the painting's title, page number and what the painting is an example of as described in the text on that page.

Figure 9.3 (pg 178) is a drawing of someone drawing. What transition happens in the Renaissance in regards to drawing?

Describe 2 surfaces used for drawing and writing prior to paper:

Papyrus:

Parchment:

When did papermaking begin to thrive in the western world? pg 179

What is a "cartoon" as used in the renaissance? pg 179

Drawing media can be placed in two categories: pg 180
_____ media & _____ media

How does Raphael plan for his final painting the Alba Madonna? pg 182

Choose a Drawing by a Female Artist from the chapter or entire book

Name of Artist

Name of Work

Date

Media

What do you like about the work?

Choose a Drawing by a Male Artist from the chapter or entire book

Name of Artist

Name of Work

Date

Media

What do you like about the work?

Who drew Banana Flower? Pg 184 a) Edgar Degas b) Georgia O'Keeffe
c) Piet Mondrian d) Matisse Media Used? _____

Café Concert is a work by what artist? a) Georgia O'Keeffe. b) Georges Seurat. c) Jennifer Bartlett. d) Walter De Maria. Pg 185

Year _____ Media _____

Leonardo da Vinci made a drawing, Madonna and Child with St. Anne and Infant St. John the Baptist, for a fresco of the same title. This type of drawing is called a) a wash. b) a cartoon. c) dry media. d) an edition.

By the end of the 15th century, artists and collectors such as Vasari had come to recognize that drawings could Pg 179 a) be made just as quickly as prints. b) replace fresco painting. c) sell for as much as paintings. d) embody the artist's creative genius.

Name the Artist for

Fig 9.14

Fig 9.15

Name the media they use in common: _____

For the artwork on Pg 193 :

Name of Artist

Name of Work

Date

Media

Do a Google Image search for "Matisse Blue Nude" pg 192-193

How are these made?

If they are drawings, How are they drawings?

The word paper is derived from a) Egyptian papyrus
b) Spanish papel c) German papier d) Greek xapti Pg 178

What was early paper in the West made of?

a) hemp b) cotton c) papyrus d) cloth rags Pg 178

What is the chief advantage of oilstick over pastels?

a) they are water soluble b) more gestural freedom
c) they are non-toxic d) they are easier to erase Pg 188

Which of these statements about drawing is not true?

a) It was historically used as a preliminary study for paintings or sculptures.
b) It is now, and always has been, exclusively, a means of pure representation.
c) In the late 15th/early 16th century, drawings began to be preserved by artists and collected by connoisseurs.
d) Because of its directness and accessibility, drawing is a quick means of expression. Pg 177

What are the advantages of wet drawing media over dry media?

What do artists apply to charcoal drawings to keep them from smudging?

Fig 9.19 (pg 191) uses a wash. The wash serves two purposes to enhance the drawing. Describe them.