

READ SECOND 1/2 OF CHAPTER PGS 117-130.5 (Skip Last 1.5 pages 130.5 - 131))

1. Sunlight passing through a prism breaks into bands of color (6.23) is known as the visible _____
2. What is a color wheel (6.24) ? _____
3. Create and label the colors on a color wheel (6.24) on the **back of this page** - - ->
4. Label the wheel and list here the three colors that are
primary _____ secondary _____
5. List and label some “complementary” color pairs
6. Page 116 - Besides being a physical board where artists mix colors what is a painter’s “palette”
7. Page 119 - What happens when complementary colors appear next to each other?
8. What is mixed / combined in the “subtractive” color system (6.25) _____
compared to What is mixed / combined in the “additive” color system (6.26) _____
9. Page 126 - What are four different ways of using color in representational art.
10. Which of the four did Monet use in Fig. 6-41 Claude Monet, Grainstack (Sunset), 1891.
12. Visit online resource: **Discovering Art - Color and Light** (link at www.ballstudio.net)
Write the answers to these questions found at the end of the resource.

a What are the three primary colors in pigment?

b What are the three primary colors in light?

c Red, yellow, and orange are considered to be:

d All the pigment colors mixed together create:

e Cool colors tend to

Online Research

Take Notes from this Short Video : **Intro to Color Theory - Terminology** (link at www.ballstudio.net)

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Color in Selected Modern Art Movements At www.theartstory.org

1. At the Synopsis and Key Ideas write a few notes / quotes (on back or a separate page) where color specifically is mentioned as part of the distinguishing aspects of these movement/style of art. (links at www.ballstudio.net)
2. At the Key Artists look through several and then choose an artist and a specific artist you like

For each of these three: 1. A few notes About Color in The Movement 2. A favorite Artist & Single Artwork

a - Impressionism - <http://www.theartstory.org/movement-impressionism.htm>

b - Fauvism - <http://www.theartstory.org/movement-fauvism.htm>

c- Color Field Painting - <http://www.theartstory.org/movement-color-field-painting.htm>