

A transition from representation to abstraction to non-objective as
seen in the works of Piet Mondrian



1892 - 1944

Chrissy Wennekamp

Piet Mondrian was a Dutch painter in the late 19th and early 20th centuries. He developed a style he called neo-plasticism, which is essentially making black-on-white grids and filling some of the squares with a primary color. He was a passionate artist, which I believe showed through best with his abstractions. His “wall works” are still fascinating to look at to this day, and he was certainly gifted with an unusual perspective.

Early Representational



Village Church 1898

Early Representational



Passionflower 1908

Abstractions



Lighthouse in Westkapelle 1909

Abstractions



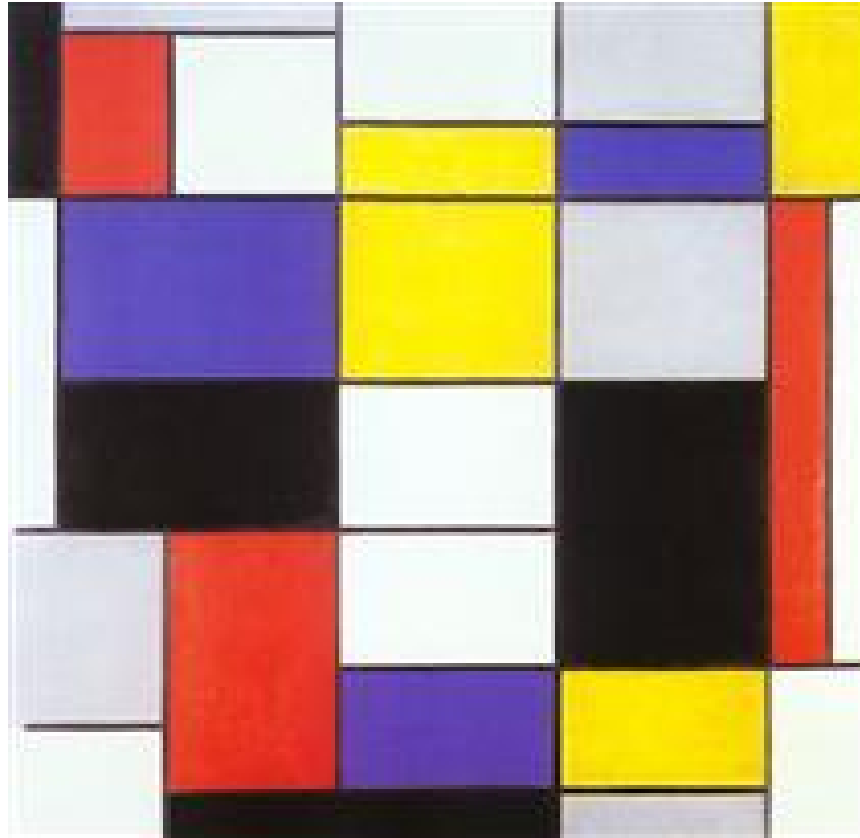
The Gray Tree 1911

Non-objective



Composition with Grid VII 1919

Non-objective



Composition A 1923