

ART 110 FINAL EXAM - MAY 23, 2018

Vocabulary - *Highlighted Pdf at Website*

Image Identification - *Pdf at Website*

Projects

Self Assigned Artist Essay - Name and Describe your Artist, media, subject matter, significant work(s) title and date.

Future Art Museum Visit - Name your Museum
- Location, and a significant work etc

CSFAC Field Trip - Mr Ball states: because of location - the CSFAC has a strong collection of what kind or era of art? What is difference between a museum and a gallery? What is a permanent collection? As opposed to? Name a favorite work(s) / artist from CSFAC

Art Movements

Renaissance - - **Impressionism** - - **Cubism** - - **Surrealism** - - **Abstract Expressionism** - **Pop Art** - **Minimalism**

World of Art Text Book

Know the Text Book Structure - Four Sections

Section 2 - CH 4-8 Elements & Principles

What is Formal Analysis ?

(As compared to Historical or Biographical Analysis?)

CH 5 - Space

Illusion / Depiction of Depth or Space on a 2d surface

Representation • Abstraction • Non-Objective (Mondrian)

“appropriation” - borrowing / adapting : existing imagery or objects
“derivative” or “copy” or “reference to” previous artist style -
in general or specific works

CH 6 - Light & Color Color Theory : chiaroscuro - value - tone

PRINCIPLES : Repetition-Rhythm Unity-Variety
Focal Point- Emphasis Balance Scale-Proportion

Section 3 - Media

Ch 9 - Drawing

List several kinds of drawing materials in addition to pencil.

CH12-Photography

Know about : Muybridge / Uelsmann / Viola

CH 13 - Sculpture

List sculptural processes in addition to “carving”

Key term in sculpture related to freeing the figure from fixed / static towards > movement.

CH 15 - Architecture - Vocabulary

Identify Key Architects and Examples -

Architects - Architecture

Washington DC's - “Lincoln Memorial”

Frank Gehry

Frank Lloyd Wright

Mies Van der Rohe

CH 16 - Design - When Started - Various Movements -

Chair as a Core Image for Design

Compare / Contrast Design & Craft

Specific Works Studied in Depth -

Identify Work / Artist and Know Issues Covered:

Andrew Wyeth - *Christina's World*

Julie Mehretu - *Dispersion*

Da Vinci - “*Last Supper*”

Da Vinci - “*Vitruvian Man*”

Dali - *Persistence of Memory* - *Surrealism*

Van Gogh - *Starry Night* -

Edvard Munch - *The Scream*

Specific Works - Topic Discussed “Image Identification”

Katsushika Hokusai, *The Great Wave*

Taj Mahal

Stained Glass at Chartres

Richard Serra's - *Tilted Arc*

Maya Lin - *Viet Nam Memorial*

Basquiat - *Charles the First*

Van Eyck - *Double Portrait*

Picasso - *Les Femmes d'Alger (O. J. R. M.)*

Duchamp - *Nude Descending a Staircase*

Cezanne - *Basket-of-Apples*

Wassily Kandinsky - *Non Objective Art*

Jackson Pollock - *Canvas on Floor*,

Warhol - *American Pop Art*

Van Gogh - *Creative Process*

Dali and Magritte - *Surrealism Techniques*

Van der Rohe - *Modern Sky Scraper*

Frank Lloyd Wright - *Foremost 20th Century Architect*

Da Vinci - *Last Supper - Mona Lisa - Vitruvian Man*

Michelangelo - *David - Pieta - Sistine Chapel*

CH 4-8 Elements & Principles What is Formal Analysis

as compared to Historical or Biographical Analysis?

What might makes a image or sculpture “dramatic?”

How might it relate to theatre or having a “narrative” ?

List an artist(s) and their works discovered during the course you now consider a favorite.

