

CH 7 - Principles (Continued) Read First 148.5 - 157

Pattern in general repeats itself on what underlying structure? (you might have to look this up online)

Find and list 2 other images in other chapters from the book that have a strong presence of *pattern*.

Name of Work - Artist - Page Number

How did Andy Warhol use of repetition reinforce his observation of modern life / popular culture in America?

List 2 works from the internet by Andy Warhol with strong use of repetition.

Name of Work - Year

Rhythm - List two A. natural and B. human-made things / events that have / contain *rhythm* -

And what a corresponding image for that might be.

a

b

Find and list 2 other images in other chapters from the book that have a strong presence of *rhythm*.

Name of Work - Artist - Page Number

Unity - Variety Cite some instances of "unity" from phrases / names found in our government and its products.

Find and list 2 other images in other chapters from the book that have a strong presence of *unity*.

Name of Work - Artist - Page Number

Find and list 2 other images in other chapters from the book that have a strong presence of *variety*.

Name of Work - Artist - Page Number

Describe postmodernism in the text surrounding Figs 7.32, 7.33, 7-2

How is Elizabeth Murray's painting Fig. 7-34 both representational and non-objective ?

Fig 7-35 The railroad bridge by Monet - What other 19th century image in our book shows a train crossing a bridge?

Does it also have a sail boat? Comment on it.

- - -

CH 6 Texture Time Motion Read Texture - 116-121.5

Look up online and define the word "tactile"

If you were to group them what might be similar about / common to : pattern and texture

Find / list 2 other images in other chapters from the book that have a strong presence of *actual texture*.

Name of Work - Artist - Page Number

Find / list 2 other images in other chapters from the book that have a strong presence of *visual texture*.

Name of Work - Artist - Page Number