

Q & A DUE MON. FEB 5 - Read Entire Chapter - Skim over 70-71-72-73

1. List some “elements” found within Paul Cézanne’s *The Basket of Apples* (Fig. 4-1) p58

2. Where can Richard Long’s actual *Line Made by Walking* (Fig. 4 -2) be seen today?

3.a How did Andy Goldsworthy, construct his *Hazel Leaves* (Fig. 4-3).

3.b How did he give it motion?

4. What kind of line is shown in Jaune Quick-to-See Smith’s, *House* (Fig. 4-5)?

5. What kind of line is show in Henri Gaudier-Brzeska’s *Female Nude* (Fig. 4-6)?

6.a Three content areas Titian’s *Assumption and Consecration of the Virgin* (Fig. 4-8) are

a. _____ b. _____ c. _____

6.b Do you agree with the placement of the author’s overlay “implied line” triangles? (Fig. 4-9)

7 - *Qualities of Line* - P 62 - *Fill In:* Line delineates _____ and _____ by means of _____ and _____ line. Implied lines create a sense of enclosure and _____ as well as _____ and _____. But line also possesses certain _____, _____, and _____ qualities.

8. How does Fig 4.11 relate or refer to Fig 4.12 ?

9. In Fig. 4-12, *The Three Crosses*, Rembrandt van Rijn draws lines with more or less _____ to create lightness and darkness.

10. Pg 64 - Pat Steir says of van Gogh’s *The Starry Night* (Fig. 4-14), - Getting into Van Gogh’s emotion and style is like _____, you can’t stop. It’s like _____.

11. Pg 67-68 - and top of 69 *The Creative Process* - Write a few notes about Van Goghs Creative Process in Fig. 4-16 *The Sower from 1888*.

12. Pg 68 - Who actually painted Sol LeWitt’s (Fig. 4-18 4-19) *Wall Drawing No. 681 C* ?

12.b How do you think that affects the idea of the artist as having special training, skill and talent?

13. Pg 69 - *The result of horizontal and vertical lines crossing each other to create a pattern of squares or rectangles can be called a _____.*

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14. Pg 76 (Last Paragraph) Delacroix’s line is _____ and _____.

A flurry of _____ and _____, organized in a diagonal recession from the lower right to the upper left, dominates the study. And this same dynamic quality—a sense of movement and agitation, not, as in David’s *Death of Socrates*, _____ and _____ —is retained in the composition of the final painting.

15. Pg 77 - *Critical Process* - Line is, in summation, an _____ element.

_____ or _____, _____ or _____, _____
or _____, line can outline shapes and forms, indicate the contour of a volume, and imply direction and movement. Lines of sight can _____ widely separated parts of a composition and _____ the viewer's eye across it. Depending on how it is oriented, line can seem _____ and _____
OR _____. It is, above all, the artist's _____.

16.a Our author claims that historically what kind of lines have been associated with the male figure?

16.b Our author claims that historically what kind of lines have been associated with the female figure?

16.c How does Fig. 4-30 Robert Mapplethorpe, *Lisa Lyon* challenge those associations?

16.d How many years apart were Fig 4.29 and Fig 4,30 created?

A Do Google Image Searches (links on ballstudio.net) for these artist / architect names
then assign a letter: **a. = curved, organic** **b. = straight, mechanical** **c. = combination**

_____ Mondrian _____ Sol Lewitt _____ Vincent Van Gogh _____ Jackson Pollock

_____ Agnes Martin _____ Richard Serra _____ Frank Gehry

_____ Mies Van der Rohe _____ Zaha Hadid _____ Brice Marden (*Cold Mountain*)

_____ Frank Stella _____ Rubens _____ Jacques Louis David

B. Think of visul imagery of lines in your world that you associate with : (List at least 3 of each)

a. = curved, organic

b. = straight, mechanical

c. = combination

