

PT 1 - DUE MON FEB 26 - Emphasis & Focal Point | Scale & Proportion FIRST - READ PAGES - 150-152.5, 159-161, 164-167

Then go back an answer: (On back if necessary for space)

How does Hokusai's "The Great Wave" - Page 165 - make a statement about or include "**scale**"? (full sentences)

What is a **focal point**? (Page 160)

Where is the focal point in "Joseph the Carpenter" by Georges de La Tour?

Where does that author say that the **focal point** in Larry Poons' "Orange Crush" is? (Page 161)

Leonardo da Vinci's "The Vitruvian Man" embodies which of these dualistic relationships

a) the earthly & heavenly worlds. b) mind & matter. c) the material & the transcendental. d.) all of these

"The Vitruvian Man" shows a human fitting into a perfect square - What does that say about his "reach" vs his "height"? Try it on yourself.

What term describes an artist's attempt to draw our eyes to one area of a composition? Page 159

The **dimensions of an object**, in relation to a constant, such as the human figure, are known as its _____ (164)

The **relationship between the parts** to each other and the whole in a composition is know as _____

Be prepared to talk in class about any image on the assigned pages **150-152.5, 159-161, 164-167 - and below.**

Watch the 9 minute "Powers of Ten" film (9 mins) on the class website. - Might be something you never forget.

Describe this concept : "Human Scale"

Is it possible that man is at the proportional center of the size of all known things? Why? Why Not?

Download and Look Through Both A & B "Scale Vs Proportion Files pdf on the class website.

Compare these Google image search results: "Lincoln Memorial" "Mt. Rushmore" "Lincoln Penny" "Back of Penny with Lincoln Memorial" "Lincoln Death Mask" Lincoln Bronze Bust "Lincoln Memorial Souvenir" "Lincoln Five Dollar Bill" "Back of Lincoln Five Dollar Bill"

What building in our Text Book has similar proportions to the Lincoln Memorial? Which was built first?

Create a **straight** line or **curved** line "gradient" of 6-8 objects of your choice : that consistently scale from smallest at left and largest at right. [word 1 - word 2 - word 3 - word 4]

Imagine and Describe a visual scene of your own making of the following :

Many very **small objects** that are in crowded space and in chaos.

Many very **big objects** that are ordered and calm in order.

Scale Confusion - Surrealism and Fantasy

Image Search these 3 artists and notice how they often create unusual "**scale**" - "magritte" "de chirico" "oldenburg"

List one work for each related to scale -

Image Search these 3 artists and notice how they often create unusual "**proportion**"= "giacometti" "botero" "lehbruck sculpture"

List one work for each related to Proportion -

Image Search "Fibonacci Sequence"

Skim these pages on the class website http://en.wikipedia.org/wiki/Vitruvian_Man

http://en.wikipedia.org/wiki/proportion_architecture "nautilus shell with golden rectangle"

True or False : Spirals occur at vast differences of scale in the natural world. List two extremes you can think of.