

NEW TEXTBOOK READING CH.20 PAGES 494-499

1. List some things that are “new” depicted in Fig 20.1 on page 494.
2. Of the Delauney images in our text : Fig. 20.1, 5.31, 5.34 which is your favorite and why. / why not.

Which might be considered abstract. _____ Which might be considered non-objective. _____

3. What artist is considered to be at the center of / the forefront of the “modernist break from tradition” (496)
4. What is the name of the movement he is considered a founder of? (Along with George Braque)
5. (Pg 497) List some of the traits / characteristics of that movement.

6. What did Kandinsky (pg 499) decide that was not necessary to included in his painings?

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Online Link (ballstudio.net) <https://www.theartstory.org>

List - in short - a few key ideas of this movement.

List in - in short - some aspects of “Les Demoiselles d’Avignon” (1907) that made it new and different.