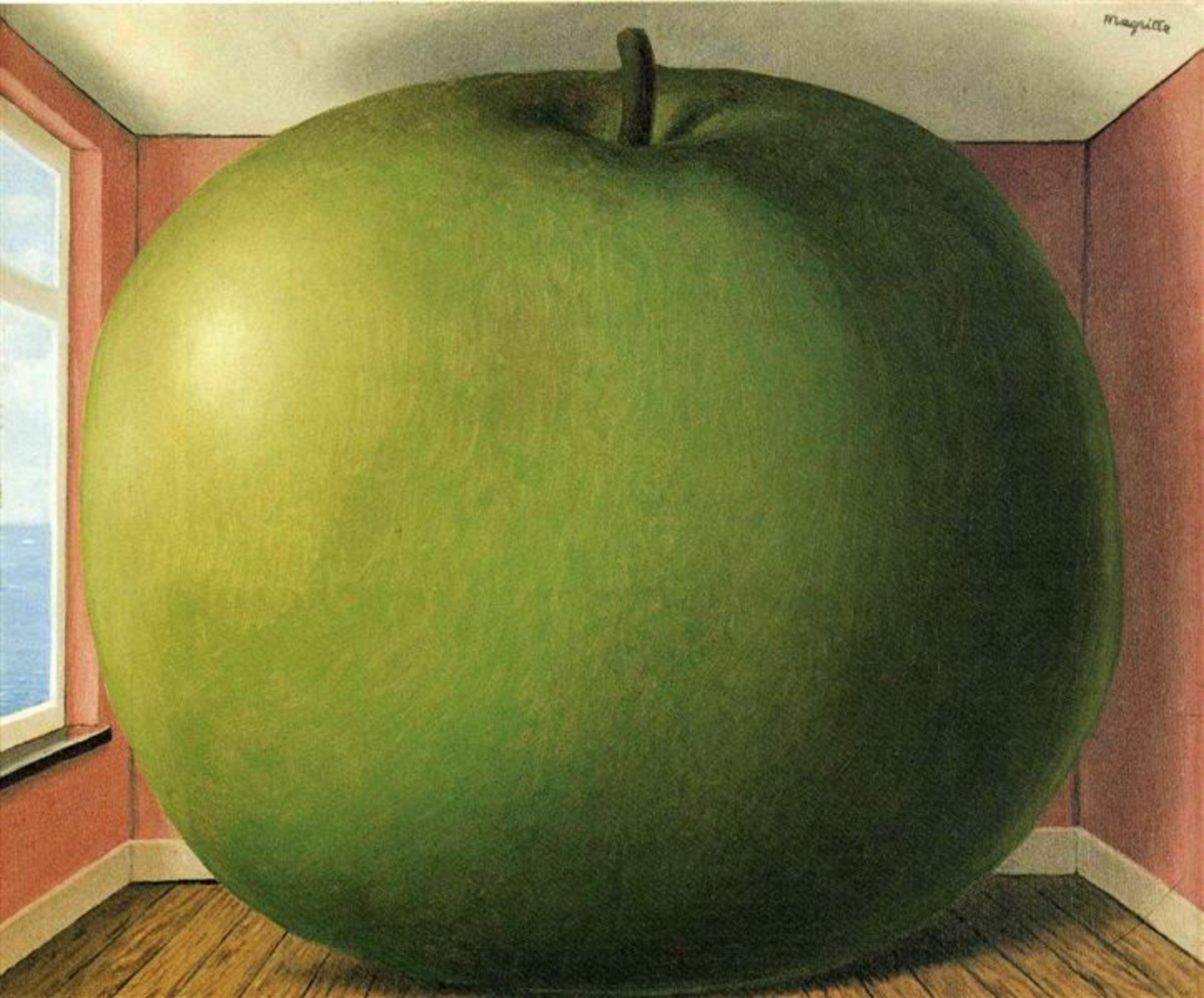


Magritte






Not to be reproduced

Rene Magritte

Original Title: La reproduction interdite

Date: 1937; Brussels, Belgium 

Style: Surrealism

Period: Brussels pre-war and war years

Genre: symbolic painting

Media: oil, canvas

Location: Museum Boijmans van
Beuningen, Rotterdam, Netherlands

Dimensions: 81.3 x 65 cm

Share:





Portrait

Rene Magritte

Date: 1935; Brussels, Belgium [i](#)

Style: Surrealism

Period: Brussels pre-war and war years

Genre: still life

Media: oil, canvas

Share:





The familiar objects

Rene Magritte

Date: 1928; Paris, France i

Style: Surrealism

Period: Surrealist Paris years

Genre: symbolic painting

Media: oil, canvas

Dimensions: 81 x 116 cm

Share:






Personal values

Rene Magritte

Original Title: Les valeurs personnelles

Date: 1952; Brussels, Belgium 

Style: Surrealism

Period: Mature Period

Genre: symbolic painting

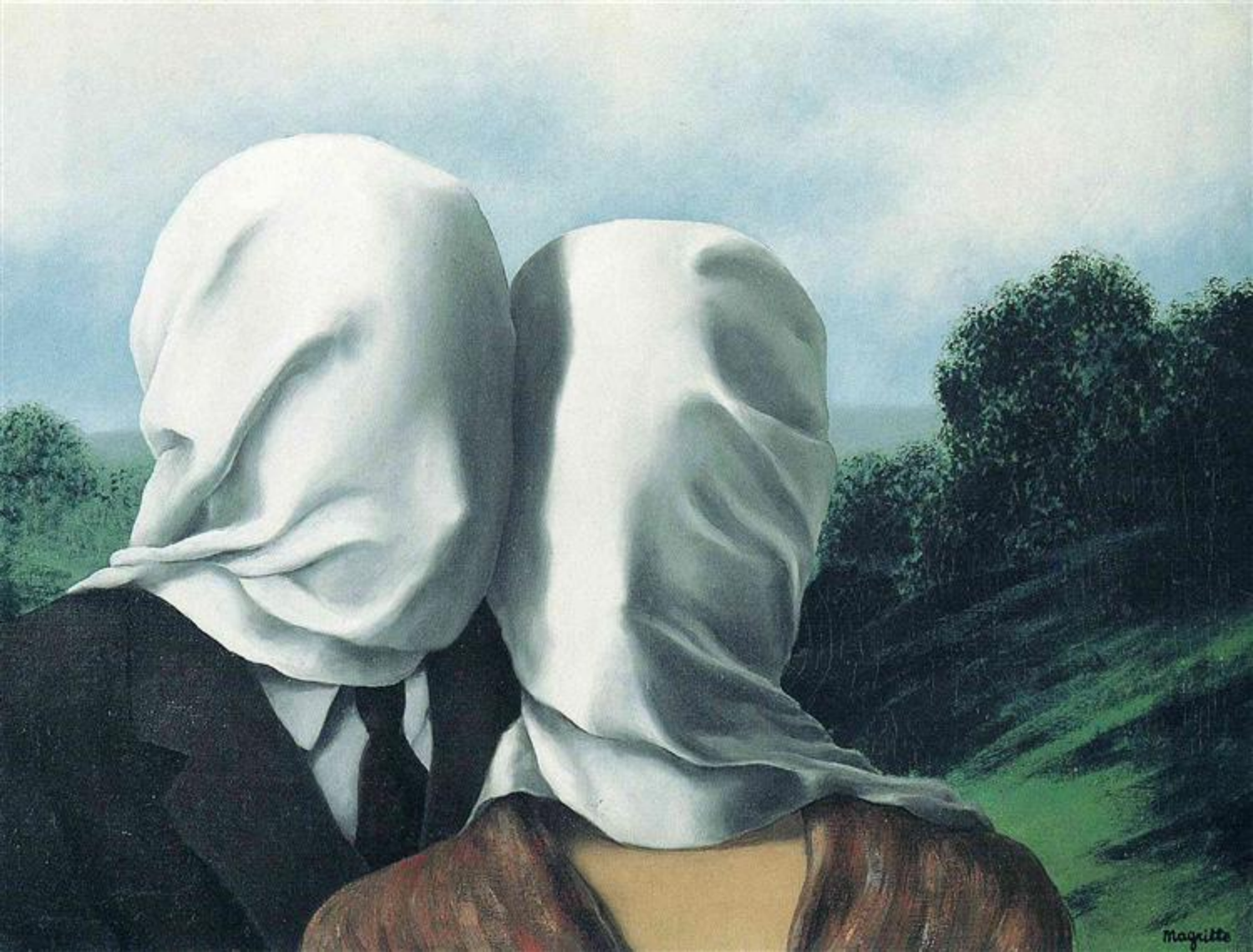
Media: oil, canvas

Location: San Francisco Museum of Modern Art (SFMOMA), San Francisco, CA, US

Dimensions: 80 x 100 cm

Share:











The Great War

Rene Magritte

Original Title: La Grande Guerre

Date: 1964; Belgium ⓘ

Style: Surrealism

Period: Later Period

Genre: symbolic painting

Share:





Clear ideas

Rene Magritte

Original Title: Les idées claires

Date: 1958; Brussels, Belgium

Style: Surrealism

Period: Mature Period

Genre: symbolic painting


Share:





The schoolmaster

Rene Magritte

Date: 1954; Brussels, Belgium 

Style: Surrealism

Period: Mature Period

Genre: symbolic painting

Media: oil, canvas

Dimensions: 90 x 65 cm

Share:





Time transfixed

Rene Magritte

Original Title: La Durée poignardée

Date: 1938; Brussels, Belgium [i](#)

Style: Surrealism

Period: Brussels pre-war and war years

Genre: symbolic painting

Media: oil, canvas

Location: Art Institute of Chicago,
Chicago, IL, US

Dimensions: 97 x 146 cm

Share:

