

4-6 Page “Theme Based” Essay About a Painter with at least 4 specific works shown and discussed.

This essay should have a focus “topic or theme” about works by the artist and not be only an overview or biography.

Examples - Edgar Degas “*Dancers Practice and Performance*” / Piet Mondrian - *From Trees to Grids*
Georgia O’Keefe - *Eloquent Abstractions from Nature* / “Edward Munch - *The Silence of “The Scream”*
Jackson Pollock - *The drama in his action painting.* / Pablo Picasso - *From Blue to Rose to Cubism in 6 Years*

Step 1 - Quick Research

Look in W-of-A Index to see if Artist is mentioned in Text Book. *Read that page(s).*

Google searches “pages and images: to get a sense of what images the artist is known for.

Do page or image “jump” searches to find out more about the artist.

Try to identify a possible theme / focus / lens for your essay.

Step 2 - Construct Basic Outline (*Suggested - Should Vary by Artist - Do not include all*) -

Intro Statement - What The Paper will Cover

Bio of Artist : Born - When Where / Education / Family / Career Path

Social Historical Context : Society / Nationality / World

Art History Context : Movement or Style / Other Artists / Technology

Thesis or Focus of Paper

Works by the Artist

Overview of Work - Development Over Time

Specific Works Related to the Theme

Subject Matter / Theme and Meaning

Formal Aspects / Media Used and Processes

At least 4-8 works of art shown and described as showing the theme within the essay.

Things that can be included in essay - with emphasize on the theme / thesis of paper

descriptions of **media** = kind of, how applied, special effect or result

descriptions of = **value and color - space and depth - time and movement** - if applicable

descriptions of **any other consistent element or principle** - if important in work.

Concluding Statement

Uniqueness of the Artist and the Work Shown

References

At least 3 articles / exhibition reviews / essays. Also use any previous course “Resources”

Step 3 - Assemble, Write, Edit & PROOF Paper (twice) with each Image Labeled with *Title and Date*

- Step 4 - 1. *Prior to class Wed. April 3* = Save as PDF and send to david.ball@coloradoearlycolleges.org
2. *In class Wed. April 3* Hand in Printed Hardcopy (Does not have to be color- better if so.)