

## A - IMAGE IDENTIFICATION

<i>Sculpture Name</i>	<i>Artist</i>	<i>Year - Approximate</i>	<i>Significance / Art Movement ?</i>
1			
2			
3			
4			
5			
6			
7			
8			

<i>Building Name</i>	<i>Location</i>	<i>Architect (If Known)</i>	<i>Year(s) - Approximate</i>	<i>Significance / Style ?</i>
1				
2				
3				
4				
5				
6				
7				
8				

## B - SHORT ANSWERS

- Describe different materials that might be used to make a sculpture with the additive process vs the subtractive process.
- Is contrapposto a sculptural or an architectural term? Describe what it is and what it enabled.
- In general, what are the Classical Greek Orders of architecture. There are 3. List their names.
- What is an oculus. Name a work from our text that has one.
- What is a relief sculpture? (our text distinguishes between low or high) (in contrast to . . .?)
- In post-and-lintel (one of the most ancient and universal forms of) construction -  
What is a post. What is a lintel.
- The Romans surpassed the Greeks with their engineering and architecture in part with two things :
  - An architectural form (as found in aqueducts, bridges, and multi-story buildings) \_\_\_\_\_
  - A construction material that bound the stone together \_\_\_\_\_
- In sculpture, the sequence of the lost-wax bronze casting process include : making an original form (in clay or plaster etc.) - making a mold of the original - separating the mold from the original - pouring or coating wax into the mold - removing the (now wax) original replica from the mold - and then . . . (*describe the next few steps to arrive at a completed sculpture*)

D - VOCABULARY - Choose any 4-8 terms write a quick definition and cite specific example in text where term is used

*acropolis adobe cantilever cornice dome elevation vs plan view flying buttress frieze green architecture  
keystone kinetic art kiva load-bearing international style vs postmodernism proportion vs scale rebar  
shell system vs skeleton-and-skin system tensile strength truss installation art earth art (or other term from either chapter)*

E - COMPARE AND CONTRAST - Write a quick description of what the works A & B have in common and how they are different.

1. A \_\_\_\_\_ B \_\_\_\_\_

2. A \_\_\_\_\_ B \_\_\_\_\_

3. A \_\_\_\_\_ B \_\_\_\_\_