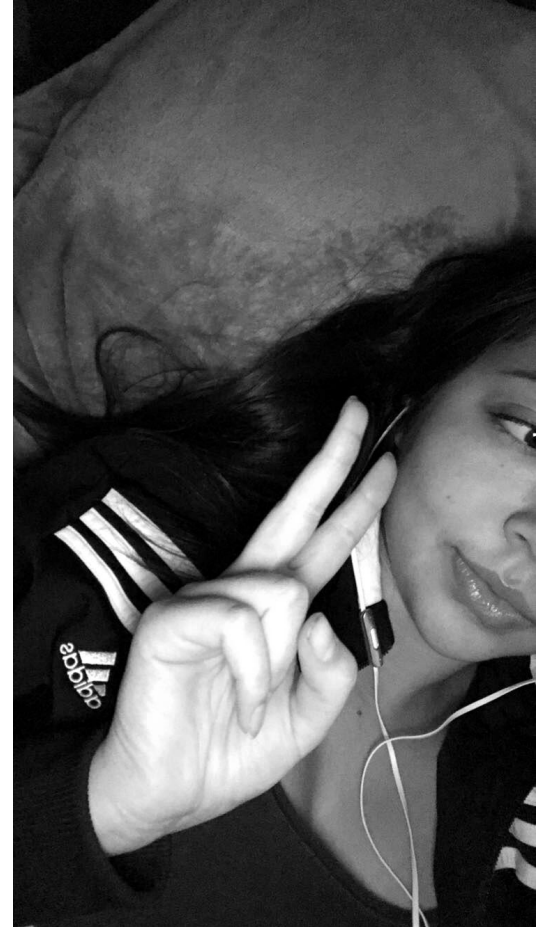


Chapter 5: Space

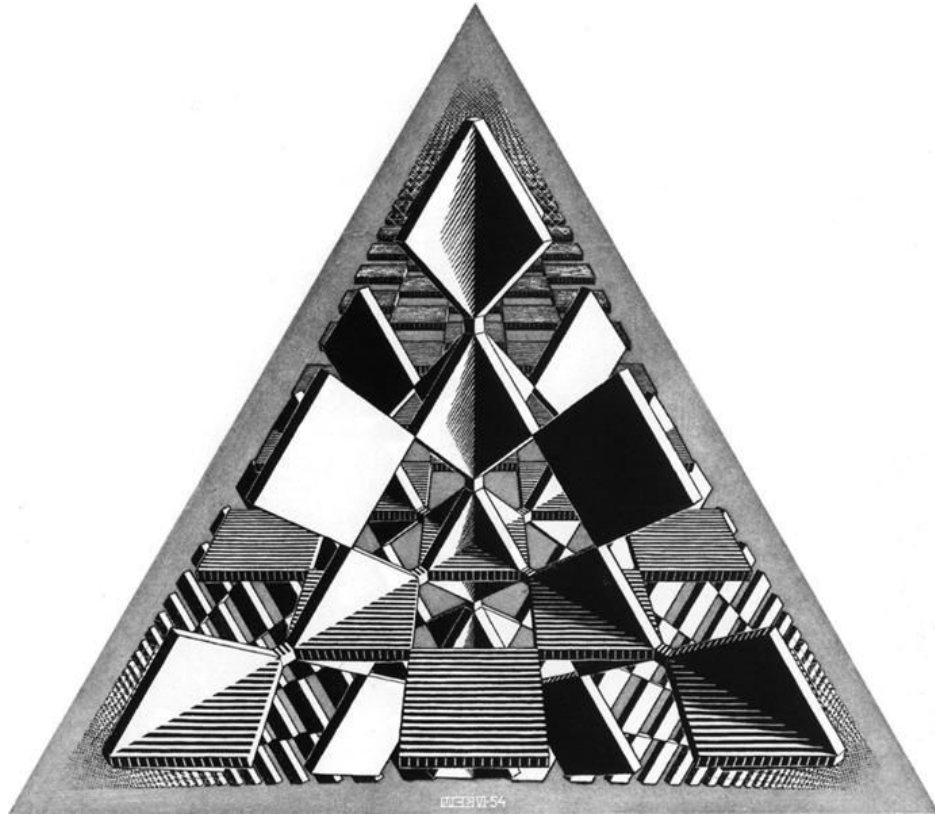
Key concepts found in MC Escher's work

Sierra Frances Aragon
ART 110
Spring 2017



Shape - A two-dimensional area.

M.C. Escher
1954



Negative Shape- The shapes outside of or around positive shapes

M.C. Escher
1918



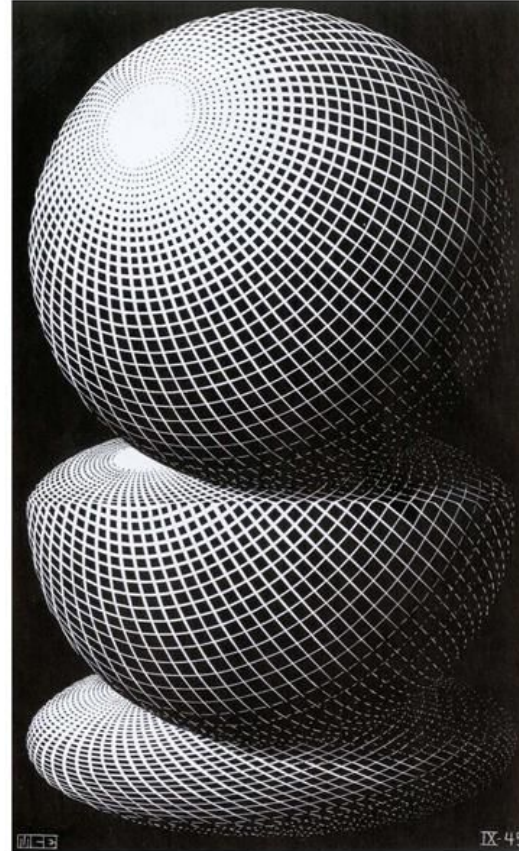
Figure/Ground - the positive shapes and the negative shapes share equal visual importance.

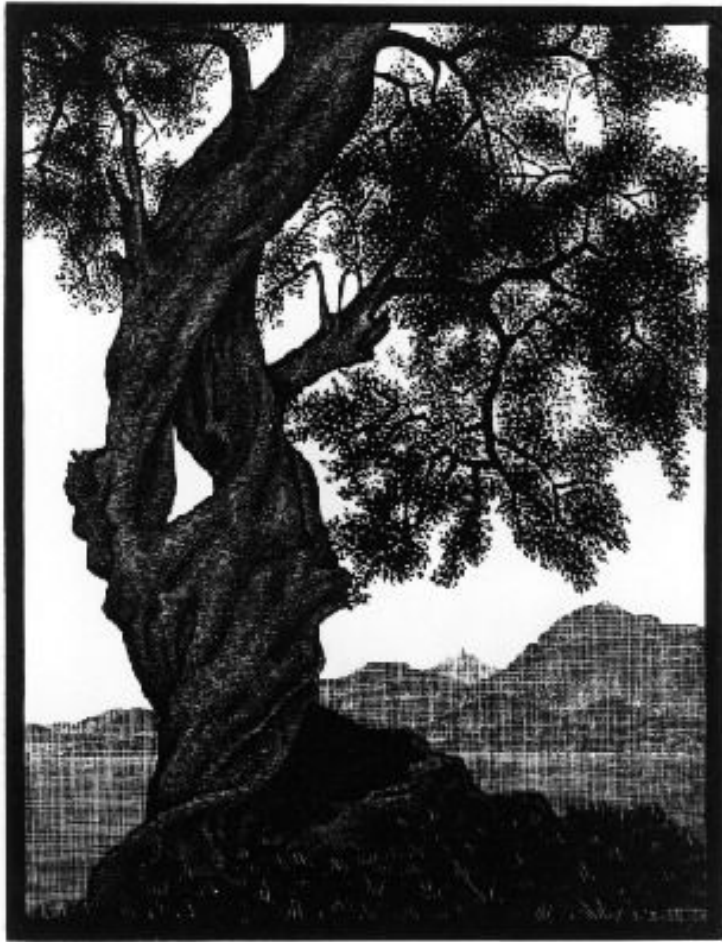


**M.C. Escher
1917**

Mass- a solid form that occupies three-dimensional volume

M.C. Escher
1945



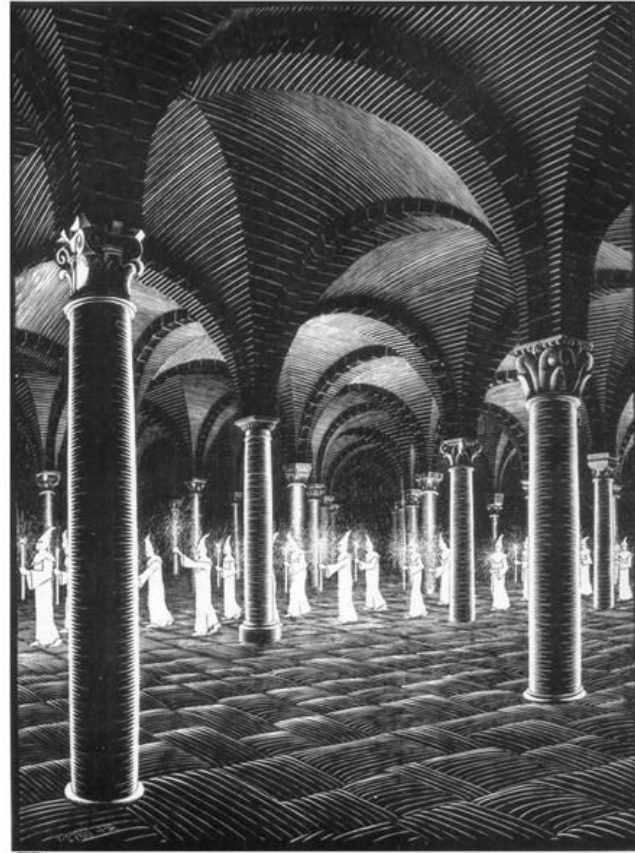


M.C. Escher
1934

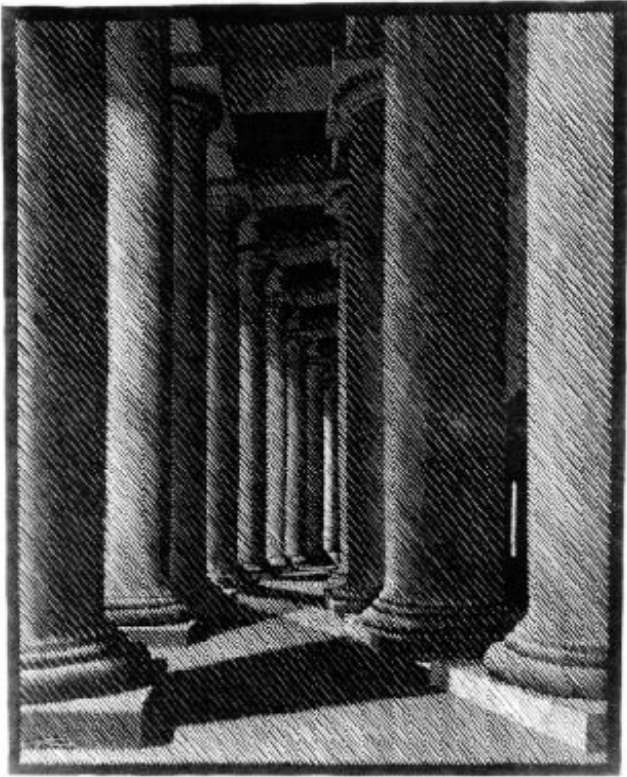
Negative space - empty areas

Overlapping - creates the illusion that one object is in front of another

**M.C. Escher
1927**

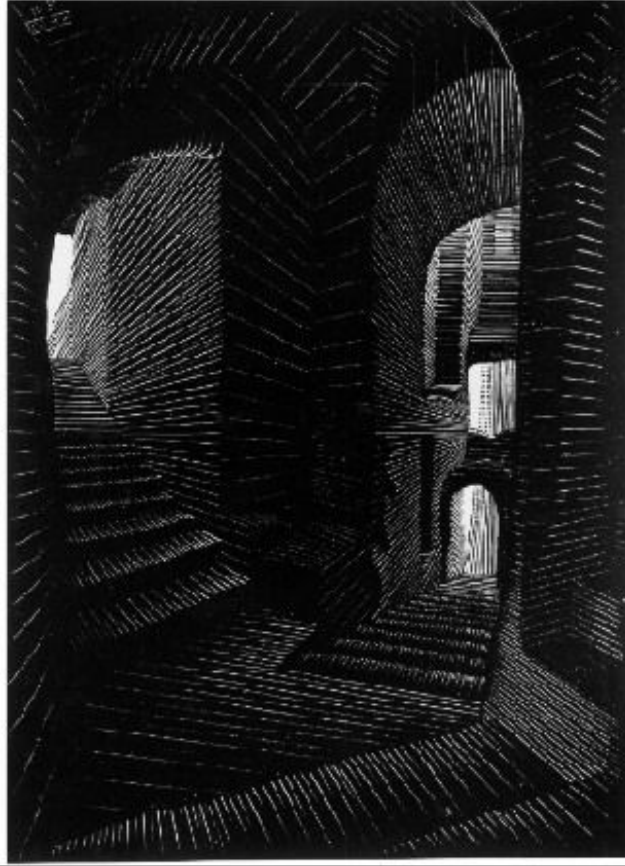


Shadows- a dark area or shape produced by a body coming between rays of light and a surface



**M.C. Escher
1934**

Vanishing point- the point at which objects disappear entirely



**M.C. Escher
1931**

Foreshortening - portray or show something as closer than it is or having less depth or distance

M.C. Escher
1920



Foreground-
the area that is close to us

Background-
the area that is far away

Middle ground-
All in between

M.C. Escher
1931

